

Old/New Course Designations, Starting Fall, 2012 (Photo)

Note: Once admitted into the Photo Option (after the gate) Photo majors may take any course offered in the School of Film and Photography in addition to courses listed below, including FILM, THTR and MUST courses, as long as they have the appropriate pre-requisites.

Old Course Designations		New Course Designations	
MTA 291	Special Topics: Introduction to Film & Photography	FILM 100 IH	Introduction to Film & Photography, 3 cr.
MTA 104 IH	Theatre & Mass Media, 3 cr.	FILM 104 IH	Modes of Screen Drama, 3 cr
MTA 101 IA	Film in America, 3 cr.	FILM 106 IA	Film in America, 3 cr.
MTA 102	Aesthetics of Film Production, 3 cr.	FILM 112	Aesthetics of Film Production I, 3 cr.
MTA 103 RA	Understanding Photography, 3 cr.	PHOT 113 RA	Understanding Photography, 3 cr.
MTA 112 IA	Exploring Digital Photography, 3 cr.	PHOT 154 IA	Exploring Digital Photography, 3 cr.
		FILM 212	Aesthetics of Film Production II, 4 cr.
MTA 106	Intermediate Photography, 3 cr.	PHOT 213	Intermediate Photography, 3 cr.
MTA 260	Intro to Color Photography, 4 cr.	PHOT 255	Intro to Color Photography, 4 cr.
MTA 264	View Camera, 4 cr.	PHOT 258	View Camera, 4 cr.
MTA 218 D	International Film & Television, 3 cr.	FILM 260 D	International Film & Television, 3 cr.
MTA 290 R	Undergraduate Research, 1-6 cr.	PHOT 290 R	Undergraduate Research, 1-6 cr.
MTA 280	Special Topics, 1-4 cr.	PHOT 291	Special Topics, 1-4 cr.
MTA 233	Basic Prod Operations & Tech, 1-3 cr., Max 12	PHOT 295	Practicum, 1-3 cr., Max 12
MTA 303	Early History of Photography, 3 cr.	PHOT 303	Early History of Photography, 3 cr.
MTA 304	Recent History of Photography, 3 cr.	PHOT 304	Recent History of Photography, 3 cr.
MTA 361	Photo: Professional Practices, 4 cr.	PHOT 331	Professional Practices in Photography, 4 cr.
MTA 360	Adv Color Photography, 4 cr.	PHOT 350	Adv Color Photography, 4 cr.
MTA 342	Adv Lighting Practices, 4 cr.	PHOT 352	Adv Lighting Practices, 4 cr.
MTA 319	Alternative Processes, 4 cr.	PHOT 359	Alternative Photographic Techniques, 4 cr.
MTA 341	Portraiture, 4 cr.	PHOT 371	Portraiture, 4 cr.
MTA 343	Non-Fiction Photography, 4 cr.	PHOT 373	Non-Fiction Photography, 4 cr.
MTA 344	Experimental Photography, 4 cr.	PHOT 374	Experimental Photography, 4 cr.
MTA 318	World Cinema, 3 cr.	FILM 381	Studies in Film, 3 cr.
		PHOT 391	Special Topics, 1-4 cr., Max 12
MTA 370	Seminar/Workshop, 2-4 cr., Max 12	PHOT 394	Seminar/Workshop, 2-4 cr., Max 12
MTA 333	Adv Production Operations & Tech, 1-3 cr., Max 12	PHOT 395	Practicum, 1-3 cr., Max 12
MTA 301	Investigations Into Photography, 3 cr.	PHOT 401	Contemporary Issues in Photography, 3 cr.
MTA 469	Film and Documentary Theory, 3 cr.	FILM 449	Film and Documentary Theory, 3 cr.
MTA 490 R	Undergraduate Research, 1-6 cr., Max 12	PHOT 490	Undergraduate Research, 1-6 cr., Max 12
MTA 401	Studies Seminar, 3 cr.	FILM 481	Advanced Studies in Film, 3 cr.
MTA 480	Special Topics, 1-4 cr., Max 12	PHOT 491	Special Topics, 1-4 cr., Max 12
MTA 470	Independent Study, 1-3 cr., Max 6	PHOT 492	Independent Study, 1-3 cr., Max 6
MTA 400 Z	Photographing Italy	PHOT 493	Study Tour, 3-12 cr.
MTA 400	Production Seminar, 1-4 cr., Max 12	PHOT 494	Workshop/Seminar, 1-4 cr., Max 12
MTA 476	Internship	PHOT 498	Internship
MTA 473/475	Photography Senior Production, 5 cr.	PHOT 499	Senior Thesis/Capstone, 5 cr.