

Spring 2017 Electives

PRODUCTION ELECTIVES

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|----------------------------------|---------------------------------------|--------------------------|---------------------|
| Cinematography | FILM 355 | Phuntsog, Tenzin G | M 1510-1800 VCB 233 |
| Sound Design | FILM 459 | Slovarp, Jeremiah Robert | W 1210-1500 VCB 159 |
| Study Tour (LA trip) | FILM 493 | Joyce, James B | R 1710-1800 GH 344 |
| Make-up | FILM 494 | Watson, Tom | M 0900-1150 BBX 253 |
| Video Journalism | Film 494 | Dietrich, Joy | TBA |
| Theater Independent Study | THTR 492-001 (Spring Main Stage Show) | | |

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| Assistant scenic designer | Production Manager (producer) |
| Assistant lighting designer | Master Electrician |
| Assistant stage manager | Automation Manager |
| Props master | Head of Publicity/Box Office-House Manager |
| Props assistant | |

STUDIES ELECTIVES

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|---|----------------|------------------|---|
| Film History II: 1960s-Present | FILM 202D | Nelson, AP | M 1310-1500 REID 102 W 1310-1600 |
| The Western (Studies in Film) | FILM 381-002 | Nelson, AP | T 0900-1200 WIL 1132 R 0900-1200 WIL 1132 |
| Philosophy & Film | PHL 328-001 | Flory, Daniel D | M 1800-2000 WIL 1132 WF 09-0950 ROBH 307 |
| Recent History of Photography | PHOT 304-001 | Jackson, Steve B | MW 1200-1250 REID 202 R 1215-1305 REID 202 |
| Spanish Cinema | SPNS 361IH-001 | Thompson, John | TR 1340-1455 GH 043 |

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| Visual Analysis of Film/Video | ARTH 391-001 | Staff | TBA |
| Native Americans and Cinema | NASX 360-001 | Staff | W 1510-1800 REID 452 |
| Studies in Shakespeare | LIT 473RH-001 | Minton, Gretchen | TR 1215-1330 ROBH 312A |