



School of Film and Photography 2013 Summer Course Offerings

Summer Session 1, May 13-June 21:

FILM 104IH **Modes of Screen Drama**, 3 Credits, MWF 8:45-11:05, VCB 185, Instructor: Cara Wilder
An exploration of the historical, cultural, and aesthetic relationship between theater and film, focusing on narrative genres and intertextuality.

PHOT 113RA **Understanding Photography**, 3 credits, T 9:00-11:20 & WR 9:00-12:35, Instructor: Dan Wise
An introduction to traditional black and white photographic practice, theory and visual principles, including camera operation and B&W darkroom techniques.

THTR 112IA **Acting for Non-Majors**, 3 credits, MWF 8:45-11:05, Instructor: Stephanie Campbell
An introduction to the creative process engaged by a performer on a stage taught in a workshop format in which the individual student engages in exercises designed to convey stories and emotions through the understanding of human behavior.

PHOT 154IA **Exploring Digital Photography**, 3 credits, Online Course, register through [Extended University](#), Instructor: Alexis Pike
Introduces technical and aesthetic ways of creating digital photographic images. Emphasis is on the production of photographic images, from acquiring them with digital cameras to editing them using computer software for manipulating digital images.

FILM 394 **Film & Photoboarding**, 3 credits, MTWRF 13:10-16:05, Instructor: James Joyce
(Note: Actual Dates 5/13-5/25)
This course is designed for film and photography students to explore different approaches to time-based story-telling and pre-visualization techniques.

PHOT 494/FILM 494 **Small Town Documentary**, 3 credits, TWR 8:45-11:05, Instructor: Jon Long
The course offers a rich blend of geography, sociology, history, contemporary issues, education, art and individual curiosity. The goal of this course is to participate in a visual examination of specific towns, to be chosen and filmed or photographed by individual students.

Summer Session 2, June 24-August 2:

FILM 381 **Quentin Tarantino: the Cinema of Cool**, 3 credits, MW 12:30-16:05, Instructor: Lucia Ricciardelli
This course focuses on Quentin Tarantino and how his filmmaking work has helped advance and define the art of cinema at the turn of the twenty-first century.

Please note that summer courses may be cancelled at the last minute due to low enrollment, so register early!