

CHRISTINA Z. ANDERSON

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EDUCATION

2005 MFA - Photography, Clemson University, Clemson, South Carolina
 2000 BFA - Painting, Montana State University, Bozeman, Montana
 2000 BA - Photography, Montana State University, Bozeman, Montana
 1979 BA - French, University of Minnesota, Minneapolis, Minnesota
 Summa cum laude, Phi Beta Kappa

PROFESSIONAL EXPERIENCE

2006- Current Assistant Professor and Photography Option Coordinator, Montana State University
 Bozeman, Montana, teaching *Experimental Photography, Alternative Process Photography, Non Fiction
 Photography* and *Senior Thesis*
 2005 Adjunct Professor, Montana State University, Bozeman, Montana teaching *Advanced
 Black and White Photography, Experimental Photography, Senior Thesis, Non-silver
 Photography, and Non-Fiction Photography*
 2004 Adjunct Instructor, Clemson University, Clemson, South Carolina teaching *Beginning
 Photography* and *Visual Arts*
 2003 Graduate Assistant, Clemson University, Clemson, South Carolina assisting *Printmaking
 and 2D Art Fundamentals*
 2000-2003 Adjunct Instructor, Montana State University, Bozeman, Montana teaching *Beginning
 Black and White Photography, Experimental Photography, and Senior Thesis*
 2000 Teaching Assistant, Photographer's Formulary Workshops, Condon, Montana
 1999 Teaching Assistant, Photographer's Formulary Workshops, Condon, Montana
 Teaching Assistant, Montana State University, Bozeman, Montana assisting *Beginning
 Black and White Photography*
 1997 Teaching Assistant, Montana State University, Bozeman, Montana assisting *Survey of Art
 History*

PUBLICATIONS

2009 Anderson, Christina Z. "An Unlikely Weapon: The Eddie Adams Story" book review
 in *exposure*, V. 42:2, fall 2009, pp. 46-7.
 2009 Anderson, Christina Z. "Animalia" book review in *exposure*, V. 42:1 spring 2009, p. 61.
 2009 Anderson, Christina Z. "Night and Low Light Photography" book review in *exposure*,
 V. 42:1, spring 2009, p. 62.
 2009 Anderson, Christina Z. *Quick and Easy Chromoskedasic Sabattier*,
[http://www.freestylephoto.biz/pdf/product_pdfs/arista_premium/Quick_and_Easy
 Chromoskedasic_Sabattier.pdf](http://www.freestylephoto.biz/pdf/product_pdfs/arista_premium/Quick_and_Easy_Chromoskedasic_Sabattier.pdf)
 and
[http://www.freestylephoto.biz/10945-Arista-Premium-BandW-Chromo-Activator-32-
 oz.-For-Chromoskedasic](http://www.freestylephoto.biz/10945-Arista-Premium-BandW-Chromo-Activator-32-oz.-For-Chromoskedasic) , two images published online
 2009 Hirsch, Robert. *Photographic Possibilities, The Expressive Use of Equipment, Ideas,
 Materials, and Processes, 3rd Edition*. UK: Elsevier, 2009. Two images published as well as
 my process notes on mordantage
 2008 Anderson, Christina Z. *The 19th Century Gum Bichromate Process in 21st Century Concept*

- and Techniques. URL: <http://www.alternativephotography.com:80/articles/art121.html>
- 2008 Anderson, Christina Z. *By Gum!* British Journal of Photography, Oct. 22 2008, pp. 35-37.
- 2008 James, Christopher. *The Book of Alternative Photographic Processes, Second Edition*, two gum bichromate images published.
- 2007 Anderson, Christina Z. *Gum Printing, Then and Now*. *Magnachrom*, Vol. 1 Issue 6, Sept. 2007.
- 2007 Fabbri, Malin. *Alternative Photography—Art and Artists 2007*, two pages from the *Disaster Series* published.
- 2006 Anderson, Christina Z. *Alternative Processes, Condensed—A Manual of Gum Dichromate and Other Contact Printing Processes*.
- 2006 Anderson, Christina Z. *The Experimental Photography Workbook, 5th Edition*. (book used as a classroom textbook in Cleveland, MI, Grayslake, IL, and several other Schools in CA and TX)
- 2000 Anderson, Christina Z. *Tutti Nudi--Reflections on the Reemergence of the Nude During the Italian Renaissance*. New York: Midmarch Arts Press.

WORKSHOPS

- 2009 *Darkroom Possibilities*, one day workshop, Photographic Center Northwest, Seattle, Washington
- 2009 *Experimental Darkroom Practices*, invitational two-day lecture, opening reception, and mordançage and chromoskedastic Sabatier workshop, Carson-Newman College, Jefferson, Tennessee
- 2009 *Gum Printing, Then and Now*, invitational week-long gum workshop, Photographer's Formulary, Condon Montana
- 2009 *Platinum Possibilities*, invitational two-day platinum workshop, Museum of Photographic Arts in conjunction with Grossmont College, San Diego, California
- 2009 *Printing with Gum Bichromate*, invitational two-day gum workshop to the F295 Symposium 2009, Pittsburgh, Pennsylvania
- 2008 *Gum Printing Then and Now*, invitational gum workshop and public lecture, University of Montana, Missoula, Montana
- 2007 *Alternative Processes: Mordançage*, invitational mordançage demonstration given to faculty at Belmont University, Nashville, Tennessee
- 2006 *Creativity and the Art of Alt*, invitational lecture and gum workshop given to students and faculty at Stephen F. Austin State University, Nacogdoches, Texas.

LECTURES / JURIED AND INVITATIONAL

- 2009 *Creativity and the Art of Alt*, invitational lecture, Museum of Photographic Arts, San Diego, California
- 2009 *Photo Critiquing*, invitational lecture to the MSU Photography Club, Bozeman, Montana, February 17th
- 2009 *From Inspiration to Fruition, the Creative Process in Photography*, invitational lecture to the Big Sky Institute, Big Sky Montana, February 5th
- 2009 *The Iconography of the Nude, from the Greeks and Romans to the 21st Century*, invitational lecture to the Glass House women's photography group, Bozeman, Montana, January 26th
- 2008 *True Romance: Gender Stereotypes in the Love Comics*, lecture, juried into "Of Aesthetics and Ethics: A Conference on Visual Values," University of South Florida St. Petersburg,
- 2007 *Current Research: Gum Bichromate and Gender Issues in Love Comics*, invitational lecture given to the Women's Faculty Caucus and public, Emerson Cultural Center, Bozeman, Montana
- 2006 *North American Modern Photography*, invitational lectures given to the Art College of Beijing University, Beijing, the China Central Academy of Fine Arts, Beijing, the Shangmei Media College of the Nanjing Arts Institute, Nanjing, the China Academy of Art, Xiang

Shan Campus, Hangzhou, and the China Academy of Art, Nan Shan Campus, Hangzhou

CONSULTING

- 2009 Juror, Mississippi Institute of Arts and Letters Award, MIAL, Jackson, Mississippi
2008 Juror, *Casper Petroleum Club Second Annual Photography Show*, Casper, Wyoming
2008 Juror, *Plates to Pixels*, Pacific Northwest Center for Photography, online exhibit
2007 Juror, *Casper Petroleum Club First Annual Photography Show*, Casper, Wyoming
2007 Portfolio reviewer, Northwest College, Powell, Wyoming
2006-Current Freestyle National Educational Advisory Board member

UPCOMING EXHIBITIONS/SOLO, JURIED

- 2010 *Squish Series: Parking Lot*, Green River Community College, Auburn, Washington

EXHIBITIONS/SOLO, JURIED

- 2009 *A Matter of Spirit*, Carson-Newman College, Jefferson, Tennessee
2009 *Christina Z. Anderson: Alternative Process Works 2005-2009*, Zoot Art Gallery, Bozeman, Montana

EXHIBITIONS/SOLO, INVITATIONAL

- 2008 *Squish Series: Parking Lot*, College of Arts and Architecture Dean's Gallery, Bozeman, Montana
2008 *Parking Lot*, Robichaud and Anderson Gallery, Minneapolis, Minnesota
2007 *The Spiritual Landscape: Alternative Process Works 2004-2007* Atelier pH7, Brussels, Belgium
2006 *Love and Learn*, Stonehouse Gallery, Nisswa, Minnesota
2005 *Contemporary Vanitas*, Robichaud and Anderson Gallery, Minneapolis, Minnesota

EXHIBITIONS/TWO PERSON, INVITATIONAL

- 2007 *Alternative Visions: Christina Z. Anderson/Amy Holmes George*, Kucera Gallery, Corpus Christi, Texas
2005 *The Chronic Ironic*, Thesis show, Clemson University, Clemson, South Carolina

EXHIBITIONS/ GROUP, JURIED

- 2009 *170 years Photography: the Art of the Photo Archive*, historic overview of photographic techniques and processes from the daguerreotype to ink jet printing from the collection Atelier pH7, November, Vrije Universiteit Brussel GalerY, Pleinlaan2, 1050 Brussels
2009 *3rd Annual Photography Re-imagined*, Tilt Gallery, Phoenix, Arizona, juror Jill Enfield, one entry accepted
2009 *5th Annual Alternative Processes Exhibit*, Soho Photo, New York City, New York, juror Robert A. Schaefer, Jr., one entry accepted
2009 *Dreams and Fantasies*, PhotoPlace Gallery, Middlebury, Vermont, juror Elizabeth Siegfried, one entry accepted out of 339 submitted/42 chosen

- 2009 *33rd Annual National Photo Competition*, George A. Spiva Center for the Arts, Joplin, Missouri, juror Jim Stone, one entry accepted (**merit award**)
- 2009 *The Feast: A Juried Exhibit About Food*, Pittsburg State University, Pittsburg, Kansas, juror Liz Hickok, one entry accepted
- 2009 *Memento Mori: Contemporary Manifestations*, Claypool-Young Art Gallery, Morehead State University, Morehead Kentucky, juror Eleanor Heartney, one work accepted out of less than 15% accepted of 350
- 2008 *Alternative Processes: A Traveling Exhibition*, Texas Photographic Society, San Antonio, Texas, juror Christopher James, one work accepted
- 2008 *Inspiration: Action, Ideas, Influence*, Academy of Art University Gallery, San Francisco, California, juror Ann Jastrab of Rayco Photo Center, two works accepted
- 2008 *Fourth Annual Alternative Processes Exhibit*, Soho Photo, New York City, New York, juror Dan Estabrook, 2 images chosen for an exhibit of 40 out of 650 entries
- 2008 *Photography Re-imagined*, Tilt Gallery, Phoenix Arizona, juror Christopher James, two entries accepted (**honorable mention**)
- 2008 *Alternatives 2008*, Quay School of Art, Wanganui, New Zealand, jurors Elizabeth Cunane and Rita Diebert, 3 works accepted
- 2008 *Art and Addiction*, John's Hopkins University, Rockville Maryland
- 2008 *Art and Addiction*, San Juan, Puerto Rico, one entry accepted among 60 out of 900 works from 42 states and 14 countries, jurors Jack E. Henningfield, Patricia B. Santora, Margaret Dowell, and Denise A. Smith, (**\$200 honorarium for book publication**)
- 2008 *The Kinsey Institute's 2008 Juried Art Show*, Kinsey Institute Gallery, Indiana University, Bloomington, Indiana, jurors Herbert Ascherman, Catherine Johnson-Roehr, and Pet Silvia, two entries accepted
- 2008 *Gender Politics, 2008 Women's and Gender Studies Biennial Juried Art Exhibition*, Loranger Gallery, University of Detroit-Mercy, Michigan, jurors Amy Deines and Libby Blume, one entry accepted
- 2008 *Society for Photographic Education Exhibition*, Center for Fine Art Photography, Fort Collin, Colorado, juror Tim Anderson; gum bichromate print one of 50 prints chosen for online exhibit and one of only 10 chosen for exhibition at the gallery during the SPE conference.
- 2007 *Planes, Trains, and Automobiles*, Center for Fine Art Photography, Fort Collins, Colorado, juror Andy Darlow, one work accepted from 1200 entries
- 2007 *Soho Photo Third National Alternative Processes Exhibition*, New York City, New York, juror Tricia Rosenkilde, one work accepted
- 2007 *Alternatives*, Center for Fine Art Photography, Fort Collins, Colorado, juror Elizabeth Spungen, one work accepted
- 2007 *Photography, Re-Imagined*, Tilt Gallery, Phoenix, Arizona, juror France Scully Osterman, one work accepted
- 2007 *Photography as Witness*, University of Maine, Lord Hall Galleries, Orono, Maine, Juror Dr. Michael Grillo, 8 large works accepted for a 6 person show
- 2006 *Handcrafted, Visual Edge 3*, Viewpoint Photographic Art Center, Sacramento, California, jurors Mary Swisher and Kerik Kouklis, one work accepted. (**honorable mention**)
- 2006 *Alternatives 2006*, Quay School of Art, Wanganui, New Zealand jurors Elizabeth Cunane and Rita Diebert, 3 works accepted
- 2005 *Southeastern Printmaking Invitational* traveling show, United States, juror Denise Woodward, one work accepted
- 2005 *CAA Regional MFA Exhibition*, Lowe Gallery, Atlanta, Georgia, jurors Bill Lowe and Robin Dana, one work accepted
- 2004 *Expressive Images-Intimate Photography*, The Gallery, Keeble and Shuchat Photography, Palo Alto, California, juror Jim Flack, one work accepted

EXHIBITIONS/ GROUP INVITATIONAL

- 2009 *F295 21st Century Photography*, 707 Penn Gallery, Pittsburgh, PA
- 2008 *Look at Life*, John Allans Gallery, New York City, New York, 8 entries accepted
- 2008 *Katrina: Christina Z. Anderson/Chris Jordan and others*, Bellevue Community College, Bellevue, Washington, curator Eric Tomberlin
- 2008 *Alternative Photo Processes Today*, Atelier pH7, Brussels, Belgium
- 2007 *Figuratively Speaking*, Renaissance Center, Dickson, Tennessee
- 2007 *Current Work, Faculty Show*, Helen E. Copeland Gallery, Montana State University, Bozeman, Montana
- 2007 *Personal Visions: Exhibition of Photography by American Professors*, Nanjing Art Institute, Nanjing, China, curator Sam Wang
- 2006 *Personal Visions: Exhibition of Photography by American Professors*, Ping Yao International Photography Festival, Ping Yao, China, curator Sam Wang
- 2006 *Experimental Photography*, Emerson Cultural Center, Bozeman, Montana, curator Ellen Ornitz
- 2005 *Culmination 2*, Lee Gallery, Clemson University, Clemson, South Carolina, curator Denise Woodward
- 2005 *Authenticity of Memory: Alternative Processes*, Houston Center of Photography, Houston, Texas, curator Clay Harmon
- 2004 *Art of the Process*, Glendale College Art Gallery, Glendale, California, curator Jan Pietrzak
- 2002 *Current Work, Faculty show*, Helen E. Copeland Gallery, Montana State University, Bozeman, Montana

PERMANENT COLLECTIONS

- 2009 Photographer's Formulary, Condon, Montana, *Across from the Liquor Store* and *Here's Looking at You*
- 2008 University of North Texas Libraries, Denton, Texas, Rare Book and Texana Collections, *Abundance*, *Mary*, and *Cone Squish*
- 2008 The Kinsey Institute for Research in Sex, Gender, and Reproduction, at Indiana University, *Belt* and *Chakra*
- 2007 Atelier pH7, Brussels, Belgium, *Winter/Spring*
- 2005 Southern Graphics Council Print Collection and Archives, University of Mississippi, University, Mississippi, *Caught in the Act*

GRANTS/AWARDS

- 2006 Short Term Professional Development Leave grant awarded for travel and research on the gum bichromate process to Rochester New York
- 2006 Creative Research Lab Applied Research Projects Grant Award for a collaborative printmaking/photography project, co-awarded with Gesine Janzen
- 2004 Cecelia Voelker Award, faculty-chosen award in recognition for outstanding achievement in art and art history, Clemson University, Clemson, South Carolina
- 2002 Teacher's Award for Excellence, awarded by Montana State University in conjunction with the Bozeman Chamber of Commerce
- 2000 Max Hunke scholarship, faculty-chosen award for academic excellence and career potential, Montana State University, Bozeman, Montana

UNIVERSITY/NATIONAL SERVICE

- 2009-Current Women's Faculty Caucus (WFC) board member
- 2008-Current Faculty mentor, MSU Photography Club

- 2008- Current Elected for a 4 year term to the 16 member national board of Society of Photographic Education, an organization of 2000 photographic educators
- 2008 Appointed to Search Committee, Photography Professor, MTA Department
- 2007-Current Appointed to Core 2.0 Research Committee
- 2006-Current Appointed Photo Option Coordinator, Media and Theatre Arts Department, Photography option
- 2006 Appointed member of the Department Advisory Council
- 2006 Appointed to the Search Committee, Department Head, Media and Theatre Arts Department