

Film Option Curriculum 2012 - 2014

Please note that some Film program-related courses are listed under different headings, including:

- THTR 304 – Theatre Production
- MUST 380 – Interdisciplinary Projects I
- MUST 382 – Interdisciplinary Projects II

Foundation Courses (required for gate acceptance; typically taken in freshman year)

FILM 100IH – Introduction to Film & Photography	3
FILM 106IA – Film in America	3
FILM 112 – Aesthetics of Film Production I	3
PHOT 113RA – Understanding Photography	3
WRIT 101W- College Writing 1	3
US - University Seminar (topic of choice)	3

*FILM 112, WRIT 101W and University Seminar are offered both fall and spring semesters and may be taken in either semester.

Film Option Requirements (following gate acceptance)

FILM 212 - Aesthetics of Film Production II	4
FILM 251 – Scriptwriting	3
FILM 254 – Acting for Film	3
<i>Any three of the following Film Studies courses:</i>	9
FILM 260D – International Film & Television (3)	
FILM 381 – Studies in Film (3)	
FILM 449 – Film & Documentary Theory (3)	
FILM 481 – Advanced Studies in Film (3)	
FILM 494 – Film Studies Seminar (3)	
OR other film-related studies course(s) approved by advisor (3)	
<i>Any two of the following Production courses:</i>	8
FILM 371 – Non-Fiction Production (4)	
FILM 372 – Fiction Production (4)	
THTR 304 – Theatre Production (4)	
FILM 499 – Senior Project (fall or spring)	5
SFP Electives (at least 4 other SFP courses*)	min. 12
Non-SFP Electives (at least 3 courses**)	min. 9
Total Required SFP Credits	56

* SFP Electives are any courses offered in the School of Film & Photography including THTR 304, MUST 380 and MUST 382 that are *not* serving to fulfill any requirements listed above. Any of the studies or production courses listed above in excess of the number required in each category can be taken as SFP Electives. This requirement is intended to permit Film and Photography students to explore their individual interests in greater depth in one area or more broadly in both areas.

** Non-SFP Electives are any courses offered outside the School of Film & Photography, not including THTR 304, MUST 295, MUST 380 and MUST 382, that are not serving to fulfill university CORE requirements. This requirement is intended to encourage Film and Photography students to develop an area

of knowledge to inform their pursuits as creative artists. Completion of a minor outside of the School of Film and Photography will fulfill this requirement.

A minimum of 120 credits is required for graduation, 42 of these credits must be in courses numbered 300 or above.