

S. GAYLE STEVENS

WET PLATE COLLODION FALL 2012

Artist talk: Black Box Theater
VCB 11th and Grant
Friday September 28th
1:10-3PM
Lecture open to all

Wet plate demos in the following classes:

Thurs 9-12 VCB 110 PHOT 374 Experimental Photography

Thursday 2:10-5 VCB 110 PHOT 258 View Camera

Friday 9-12 Photo Studio PHOT 352 Advanced Lighting



S. Gayle Stevens is a photographer and teacher working in wet plate collodion and other antiquarian processes. Her work ranges in format from 2" x 2" plates inside a Holga plastic camera to 20" x 24" plates in a large format camera. Her current work involves two themes: the effect of Katrina on the town Pass Christian and a series of wet plate tintype photogenic drawings with chimeric plant and animal imagery. Stevens exhibits extensively across the United States and was one of the Critical Mass Top Fifty Photographers for 2010. Her work has been featured in *Fraction*, *Square*, *Shots*, *Diffusion* and *Fuzion* magazines. Stevens is represented by Tilt Gallery in Arizona.