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FOR IMMEDIATE RELEASE:

Visiting Artist Roz Mortimer Will Present a Selection of Her Innovative Award-Winning Films.

*Roz Mortimer, a Visiting Professor in the School of Film & Photography this semester, will present a selection of her films, including her acclaimed experimental documentary, **INVISIBLE**, on Wednesday evening, February 16, at 7:00 pm, in the Procrastinator Theater in the SUB, on the MSU Campus.*

Roz Mortimer is an artist and filmmaker based in London, England, and is currently a visiting artist at MSU's School of Film and Photography. Her films have been widely screened around the world and are supported by Arts Council England, Wellcome Trust, Rockefeller Foundation, British Council, Film London and Channel 4 Television.

Roz works with expanded forms of documentary across a range of media; from film and video to photography, sound, installation and performance. Earlier works unpicked notions of Englishness, whereas more recent films have focused on specific global locations from the High Arctic to the Italian Lakes, creating portraits which blur the boundaries between staged theatre and documentary whilst challenging our social and political understanding of the world today.

In **INVISIBLE**, a beautiful and thought-provoking film, Roz leads us on a hypnotic journey to the arctic, a presumably pristine wilderness. However, when scientists went to collect breast milk from Inuit mothers, expecting to find the purest milk anywhere on earth, they discovered that the milk loaded with chemical pollutants migrating from the south. Using medieval texts and maps to question hierarchies of knowledge, Mortimer shows us epic scenes of contemporary Inuit life, explores their traditional connection to the earth and stages dramatic tableaux in landscapes of frozen sea, in this threatened environment. For more information go to www.wonder-dog.co.uk/invisible.

In addition to **INVISIBLE**, Roz will also show some of her acclaimed short films.

This event is sponsored by the MSU School of Film & Photography.

RELATED INTERESTS: FILM, ART, ENVIRONMENTAL STUDIES, NATIVE AMERICAN STUDIES

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