

**FILM OPTION CURRICULUM**  
(FOR STUDENTS ENTERING FALL, 2011 OR LATER)

**NOTE: COURSE DESIGNATIONS HAVE CHANGED. PLEASE SEE COURSE NUMBER CONVERSION CHART ON REVERSE.**

**GATE REQUIREMENTS FOR FILM OPTION:**

FILM 100IH – Introduction to Film & Photography .....	3
FILM 106 – Film in America .....	3
FILM 112 – Aesthetics of Film Production I .....	3
PHOT 113RA – Understanding Photography .....	3
WRIT 101- College Writing 1.....	3
US - University Seminar (topic of choice).....	3

**FILM OPTION REQUIREMENTS (GATE REQUIRED FOR MOST COURSES):**

FILM 212 – Aesthetics of Film Production II.....	4
FILM 251 – Scriptwriting.....	3
FILM 254 – Acting for Film .....	3
ANY THREE of: .....	9
FILM 260D – International Film & Television (3)	
FILM 381 – Studies in Film (3)	
FILM 449 – Film & Documentary Theory (3)	
FILM 481 – Advanced Studies in Film (3)	
FILM 494 – Film Studies Seminar (3)	
OR Other film-related studies course(s) approved by advisor (3)	
ANY TWO of:.....	8
FILM 371 – Non-Fiction Film Production (4)	
FILM 372 – Fiction Film Production (4)	
THTR 304 – Theatre Production (4)	
FILM 499 – Senior Project.....	5
SFP Electives (at least 4 other SFP courses).....	min. 12*
Non-SFP Electives Not Including Core Requirement (at least 3 courses).....	min. 9**

<b>Total Required Program Credits.....</b>	<b>56</b>
<b>University Core &amp; Free Electives.....</b>	<b>64</b>
<b>Total Credits Required for Graduation.....</b>	<b>120</b>

**\*SFP ELECTIVES (AT LEAST 4 COURSES, 12-16 CREDITS):**

Any courses offered in the School of Film & Photography including THTR 304, MUST 295, MUST 380 and MUST 382, that are *not* serving to fulfill any requirements listed above. Any of the studies or production courses listed above in excess of the number required in each category can be taken as SFP Electives. This requirement is intended to permit Film and Photography students to explore their individual interests in greater depth in one area or more broadly in both areas.

**\*\*NON-SFP ELECTIVES (AT LEAST 3 COURSES, 9-12 CREDITS):**

Non-SFP Electives are any courses offered outside the School of Film & Photography, not including THTR 304, MUST 295, MUST 380 and MUST 382, that are not serving to fulfill university CORE requirements. This requirement is intended to encourage Film and Photography students to develop an area of knowledge to inform their pursuits as creative artists. Completion of a minor outside of the School of Film and Photography will fulfill this requirement.

**FILM GATE REQUIREMENTS:**

The Film Option will accept no more than 48 students into the sophomore year. To be eligible, students must pass all required first-year SFP courses (FILM 100IH, 106, 112 & 113IA), WRIT 101 College Writing I, and US University Seminar. Priority for the gate will be determined by the GPA in required first-year SFP courses (FILM 100IH, 106, 112 & 113IA).

## Old/New Course Designations, Starting Fall, 2012 (Film)

Note: Once admitted to the Film Option (after the gate) Film students may take any course offered in the School of Film and Photography in addition to the courses listed below, including PHOT courses, as long as they have the appropriate pre-requisites.

Old Course Designations		New Course Designations	
MTA 291	Special Topics: Introduction to Film & Photography	FILM 100 IH	Introduction to Film & Photography, 3 cr.
MTA 104 IH	Theatre & Mass Media, 3 cr.	FILM 104 IH	Modes of Screen Drama, 3 cr
MTA 101 IA	Film in America, 3 cr.	FILM 106 IA	Film in America, 3 cr.
MTA 102	Aesthetics of Film Production, 3 cr.	FILM 112	Aesthetics of Film Production I, 3 cr.
MTA 103 RA	Understanding Photography, 3 cr.	PHOT 113 RA	Understanding Photography, 3 cr.
		FILM 212	Aesthetics of Film Production II, 4 cr.
MTA 251	Scriptwriting, 3 cr.	FILM 251	Scriptwriting, 3 cr.
		FILM 253	Television Production, 3 cr.
MTA 232	Acting, 3 cr.	FILM 254	Acting for Film, 3 cr.
		FILM 259	Multimedia Audio Prod, 3 cr. (Music Tech Offering)
MTA 218 D	International Film & Television, 3 cr.	FILM 260 D	International Film & Television, 3 cr.
MTA 290 R	Undergraduate Research, 1-6 cr.	FILM 290 R	Undergraduate Research, 1-6 cr.
MTA 280	Special Topics, 1-4 cr.	FILM 291	Special Topics, 1-4 cr.
MTA 233	Basic Prod Operations & Tech, 1-3 cr., Max 12	FILM 295	Practicum, 1-3 cr., Max 12
MTA 370	Professional Practices: Production Management	FILM 333	Production Management, 3 cr.
MTA 313	Advanced Scriptwriting, 3 cr.	FILM 351	Advanced Scriptwriting, 3 cr.
MTA 252	Editing, 3 cr.	FILM 352	Editing, 3 cr.
MTA 222	Lighting, 3 cr.	FILM 354	Lighting, 3 cr.
MTA 255	Cinematography, 3 cr.	FILM 355	Cinematography, 3 cr.
MTA 261	Production Design, 3 cr.	FILM 356	Production Design, 3 cr.
MTA 253	Directing, 3 cr.	FILM 357	Directing, 3 cr.
MTA 254	Sound Design, 3 cr.	FILM 359	Sound Design, 3 cr.
MTA 371	Junior Non-Fiction Production, 4 cr.	FILM 371	Non-Fiction Production, 4 cr.
MTA 372	Junior Fiction Production, 4 cr.	FILM 372	Fiction Production, 4 cr.
MTA 374	Junior Production: Theatre	THTR 304	Theatre Production
MTA 318	World Cinema, 3 cr.	FILM 381	Studies in Film, 3 cr.
MTA 303	Early History of Photography, 3 cr.	PHOT 303	Early History of Photography, 3 cr.
MTA 304	Recent History of Photography, 3 cr.	PHOT 304	Recent History of Photography, 3 cr.
MTA 347	Interdisciplinary Projects I, 3 cr.	MUST 380	Interdisciplinary Projects I, 3 cr.
MTA 348	Interdisciplinary Projects II, 3 cr.	MUST 382	Interdisciplinary Projects II, 3 cr.
		FILM 391	Special Topics, 1-4 cr.
MTA 370	Professional Practices, 2-4 cr., Max 12	FILM 394	Seminar/Workshop, 2-4 cr., Max 12
MTA 333	Adv Production Operations & Tech, 1-3 cr., Max 12	FILM 395	Practicum, 1-3 cr., Max 12
MTA 301	Investigations Into Photography, 3 cr.	PHOT 401	Contemporary Issues in Photography, 3 cr.
MTA 469	Film and Documentary Theory, 3 cr.	FILM 449	Film and Documentary Theory, 3 cr.
MTA 401	Studies Seminar, 3 cr.	FILM 481	Advanced Studies in Film, 3 cr.
MTA 490 R	Undergraduate Research, 1-6 cr., Max 12	FILM 490	Undergraduate Research, 1-6 cr., Max 12
MTA 480	Special Topics, 1-4 cr., Max 12	FILM 491	Special Topics, 1-4 cr., Max 12
MTA 470	Independent Study, 1-3 cr., Max 6	FILM 492	Independent Study, 1-3 cr., Max 6
MTA 444	LA Field Trip, 3 cr.	FILM 493	Study Tour, 3-12 cr.
MTA 400	Production Seminar, 1-4 cr., Max 12	FILM 494	Workshop/Seminar, 1-4 cr., Max 12
MTA 476	Internship	FILM 498	Internship
MTA 472/474	Motion Pic/Video/Theatre Production, 5 cr.	FILM 499	Senior Production, 5 cr.