

Film Option Curriculum

SFP Studies Requirement (Any 3 courses)

FILM 104 Modes of Screen Drama
 FILM 260D International Film & Television
 FILM 381 Studies in Film
 FILM 449 Film & Documentary Theory
 FILM 481 Advanced Studies in Film
 FILM 494 Film Studies Seminar
 PHOT 303 Early History of Photography
 PHOT 304 Recent History of Photography
 PHOT 401 Contemporary Issues in Photo
 PHOT 494 Photography Studies Seminar

And/or any advisor approved course including but not limited to these courses: (pre-requisites may apply)

AMST 202RA The Arts in America
 ARTH 200IA Art of World Civilization I
 ARTH 201IA Art of World Civilization II
 ARTH (many offerings)
 GRMN 303IH Issues of German Cinema
 GRMN 422IH German Text & Cinema
 HUM 204 Gender and Sexuality
 JPNS 361 Japanese Text & Cinema
 LIT 285D Mythologies
 LIT 300 Literary Criticism
 LIT 308 Multicultural Lit
 LIT 335 Women & Literature
 MUSI 105 Music Theory I
 MUSI 106 Music Theory II
 MUSI 201IA American Popular Music
 MUSI 211IA Masterworks in Music
 MUSI 301 Music History I
 MUSI 302 Music History II
 MUSI 303 Music History of the 20th Century
 NASX 360 Native American and Cinema
 PHIL 328 Philosophy & Film
 PHL 327 Aesthetics & the Arts
 PHL 351 Philosophy & Feminism
 PHL 353 Philosophy of Technology
 PHSX 253 Physics of Photography
 PSYX 236CS Psychology of Film
 SPNS 352 US Latino Text & Cinema

Pre-Gate Requirements

FILM 100IH Introduction to Film & Photography
 FILM 106 Film in America
 FILM 112 Aesthetics of Film Production 1
 PHOT 113RA Understanding Photography
 US Seminar
 WRIT 100

Post-Gate Requirements

FILM 212 Aesthetics of Film Production II
 FILM 251 Scriptwriting
 FILM 254 Acting for Film

Production Courses (Any Two)

FILM 371 Non-Fiction Production
 FILM 372 Fiction Film Production
 THTR 304 Theatre Production

Senior Project

FILM 499 Senior Production

Non-SFP Requirement (3 courses)

Any 3 non-SFP courses offered at MSU that are not serving to fulfill any other requirement including CORE, or a non-SFP MINOR. (may be taken any time)

SFP Elective Requirement (Any 4 courses) (access based on pre-requisites and availability)

FILM 253 Television Production
 FILM 259 Multimedia Audio Production
 FILM 290R Undergraduate Research
 FILM 295 Practicum
 FILM 333 Production Management
 FILM 351 Advanced Scriptwriting
 FILM 352 Editing
 FILM 354 Lighting
 FILM 355 Cinematography
 FILM 356 Production Design
 FILM 357 Directing
 FILM 359 Sound Design
 FILM 371, 372 or THTR 304 (after two taken)
 FILM 391 Special Topics
 FILM 394 Seminar/Workshop
 FILM 395 Practicum
 FILM 490R Undergraduate Research
 FILM 491 Special Topics
 FILM 492 Independent Study
 FILM 493 Study Tour
 FILM 494 Seminar/Workshop
 FILM 498 Internship
 MUST 380 Interdisciplinary Projects 1
 PHOT 213 Intermediate Photography
 PHOT 255 Introduction to Color Photography
 PHOT 258 View Camera
 PHOT 291 Special Topics
 PHOT 331 Professional Practices in Photography
 PHOT 350 Advanced Color Photography
 PHOT 352 Advanced Lighting Practices
 PHOT 359 Alternative Photo Techniques
 PHOT 371 Portraiture
 PHOT 373 Non-Fiction Photography
 PHOT 374 Experimental Photography
 PHOT 391 Special Topics
 PHOT 394 Seminar/Workshop
 PHOT 491 Special Topics
 PHOT 492 Independent Study
 PHOT 494 Seminar/Workshop

And/or any other SFP course (inc. Studies) not serving to complete other SFP requirements