

2013 Tracy Awards Submission Guidelines

FALL 2012 FILMS DUE:

Friday, April 19 by 5 pm

SPRING 2013 FILMS DUE:

Friday, April 26 by 5 pm

DATES OF SCREENINGS:

Monday, April 29 – Wednesday, May 1
5:00 pm at the Procrastinator Theatre

Friday, May 3
1:00 pm at Black Box Theatre

TRACY AWARDS SHOW:

Friday, May 3rd at 7:30 pm at Ellen Theatre

WHAT IS REQUIRED FOR EACH PRODUCTION:

On the SERVER in the NLE, please create a folder with the PRODUCTION TITLE on it and SEMESTER COMPLETED:

1. The submission form for the production, including run time, eligible candidates, and 10 second time code exemplifying the nominee (turn in hard copy at the front desk).
2. ON THE SUBMISSION FORM have a LINK to your movie to a Vimeo or YouTube account. This must be done by SUNDAY, APRIL 28 at the latest. This is to help the judges review the movies in advanced in case they cannot make the screenings.
 - a. If link is not available by the time you submit your movie on the server, please email Vanessa Naive at vnaive@gmail.com with the link.
3. ONE COPY of your Tracy's cut of your movie in QuickTime format, Apple ProRes 422 HQ on Tracy's server in NLE.
 - a. Please format as NameOfFilm_Semester.mov
 - b. Your cut for the screening is 12 MINUTES excluding credits.
 - c. We only have 2 ½ hours to screen all 12 films. Please prepare your film accordingly.
 - d. If you have a separate cut for the DVD, please mark it accordingly as well

Please note that if you DO NOT make the above deadlines with all the correct information, you will not be eligible for screening at the Tracy Awards. There are no exceptions. If you have any questions, please email Vanessa Naive at vnaive@gmail.com, or Lindsey Brunken at lindsey.brunken@gmail.com.

2013 Tracy Awards Submission Form

Production Name _____

Producer _____ Phone/Email _____

Director _____ Phone/Email _____

Approximate Length of Film (including credits) _____

Online Link (with password if applicable) _____

Credited Positions to be considered for Tracy Awards AND 10 second time-code exemplifying the nominee

(Leave Blank if Not Applicable)

Original Score _____

Sound Design _____

Make-Up/Hair Design _____

Costume Design _____

Production Design _____

Editing _____

Writing _____

Cinematography _____

Actress _____

Actor _____

Director _____

Picture _____