

PHOTOGRAPHY MINOR/MAJOR COMPARISON

The School of Film and Photography offers a photography minor on a space-available basis. The minor consists of 28 credits. Due to the sequential nature of the photography classes, a minor will require a minimum of 2 ½ years to complete.

Photography majors/minors will both complete the same sequence of classes their first year. At the end of spring semester of that year, a portfolio review for acceptance into the program is conducted. All applicants who have maintained a B average in MTA 103 and MTA 106 are welcome to apply. A panel of faculty will assess and rank the student work presented in the portfolios. After the 36 seats are filled in rank order, remaining applicants who still have a successful portfolio review outcome can choose to be wait listed and notified should vacancies occur in the fall immediately following their portfolio review. Accepted majors/minors are required to purchase a MAC laptop of their choosing upon entrance into the fall semester classes of their second year.

FRESHMAN YEAR	FRESHMAN YEAR
MTA 103RA Understanding Photography (Fall, 3 credits) MTA 106 Intermediate Photography (Spring only, 3 credits)	MTA 103RA Understanding Photography (Fall, 3 credits) MTA 106 Intermediate Photography (Spring only, 3 credits)
SOPHOMORE YEAR	SOPHOMORE YEAR
MTA 264 View Camera (Fall only, 4 credits) MTA 260 Intro to Color Photography (Spring only 4 credits)	MTA 264 View Camera (Fall only, 4 credits) MTA 260 Intro to Color Photography (Spring only 4 credits)
JUNIOR YEAR	JUNIOR YEAR
<i>Take 2 of the following: (4 credits each)</i> MTA 319 Alternative Processes (S) MTA 341 Portraiture (on demand) MTA 342 Advanced Lighting Practices (on demand) MTA 343 Non-Fiction Photography (S) MTA 344 Experimental Photography (F) MTA 360 Advanced Color Photography (on demand) MTA 361 Photography Professional Practices (on demand) MTA 400 Production Seminar (on demand) <i>Take one of the following (3 credits):</i> MTA 303 Early History of Photography (S) MTA 304 Recent History of Photography (S)	<i>Take 4 of the following: (16 credits)</i> MTA 319 Alternative Processes (S) MTA 341 Portraiture (on demand) MTA 342 Advanced Lighting Practices (on demand) MTA 343 Non-Fiction Photography (S) MTA 344 Experimental Photography (F) MTA 360 Advanced Color Photography (on demand) MTA 361 Photography Professional Practices (on demand) MTA 400 Production Seminar (on demand)
ANY YEAR	ANY YEAR
<i>Take one of the following (3 credits):</i> MTA 101IA Film in America (F, Su) MTA 104 Theatre and Mass Media (S) MTA 218D International Film and Television (F) MTA 301 Investigations into Photography (F)	<i>Take one of the following (3 credits):</i> MTA 101IA Film in America (F, Su) MTA 104 Theatre and Mass Media (S) MTA 218D International Film and Television (F) <i>Take one of the following (4 credits):</i> Art 110RA 2-D Fundamentals (F) Art 111RA 3-D Fundamentals (S) Art 112RA Drawing Fundamentals (F, S) <i>Take all of the following (9 credits):</i> MTA 301 Investigations into Photography (F) MTA 303 Early History of Photography (S, alternates w/ MTA 304 every other yr) MTA 304 Recent History of Photography (S, alternates w/ MTA 303 " " ")
Total Credits: 28	SENIOR YEAR
	MTA 473 Senior Production (Fall <i>and</i> Spring, 2 credits each semester) MTA 475 Independent Senior Production (Fall <i>and</i> Spring, 3 credits each semester)
	Total Credits: 56