

PHOTO OPTION CURRICULUM
(FOR STUDENTS ENTERING FALL, 2011 OR LATER)

NOTE: COURSE DESIGNATIONS HAVE CHANGED. PLEASE SEE COURSE NUMBER CONVERSION CHART ON REVERSE.

GATE REQUIREMENTS FOR PHOTO OPTION:

| | |
|---|---|
| FILM 100IH – Introduction to Film & Photography | 3 |
| FILM 112 – Aesthetics of Film Production I | 3 |
| PHOT 113RA – Understanding Photography | 3 |
| PHOT 213 - Intermediate Photography | 3 |
| WRIT 101- College Writing 1 | 3 |
| US - University Seminar (topic of choice) | 3 |

PHOTO OPTION REQUIREMENTS (GATE REQUIRED FOR MOST COURSES):

| | |
|--|------------|
| PHOT 255 - Intro Color Photo..... | 4 |
| PHOT 258 - View Camera | 4 |
| ANY FOUR of (must include 303 or 304):..... | 12 |
| FILM 260D – International Film & Television (3) | |
| PHOT 303 - Early History of Photo (3) | |
| PHOT 304 - Recent History of Photo (3) | |
| FILM 381 - Studies in Film (3) | |
| PHOT 401 – Contemporary Issues in Photography (3) | |
| FILM 449 - Film & Documentary Theory (3) | |
| FILM 481 – Advanced Studies in Film (3) | |
| OR Other photography-related studies course(s) approved by advisor (3) | |
| ANY TWO of:..... | 8 |
| PHOT 331 – Professional Practices (4) | |
| PHOT 350 – Advanced Color Photography (4) | |
| PHOT 352 – Advanced Lighting Practices (4) | |
| PHOT 359 – Alternative Photographic Techniques (4) | |
| PHOT 371 – Portraiture (4) | |
| PHOT 373 – Non-Fiction Photography (4) | |
| PHOT 374 – Experimental Photography (4) | |
| OR Other photography-related production course(s) approved by advisor (4) | |
| PHOT 499 - Senior Project (fall or spring, repeatable)..... | 5 |
| SFP Electives (at least 4 other SFP courses)..... | min. 12* |
| Non-SFP Electives Not Including Core Requirement (at least 3 courses)..... | min. 9** |
| Total Required Program Credits | 57 |
| University Core & Free Electives | 63 |
| Total Credits Required for Graduation | 120 |

***SFP ELECTIVES (AT LEAST 4 COURSES, 12-16 CREDITS):**

Any courses offered in the School of Film & Photography including THTR 304, MUST 295, MUST 380 and MUST 382, that are *not* serving to fulfill any requirements listed above. Any of the studies or production courses listed above in excess of the number required in each category can be taken as SFP Electives. This requirement is intended to permit Film and Photography students to explore their individual interests in greater depth in one area or more broadly in both areas.

****NON-SFP ELECTIVES (AT LEAST 3 COURSES, 9-12 CREDITS):**

Includes any courses offered outside the school of Film & Photography that are not serving to fulfill university CORE requirements. This requirement is intended to encourage Film and Photography students to develop an area of knowledge to inform their pursuits as creative artists. Completion of a minor outside of the School of Film and Photography will fulfill this requirement.

Photography Students are *strongly* recommended to take at least one of ARTZ106RA 2-D Foundations, ARTZ 108RA 3-D Foundations, or ARTZ 105RA Drawing, and ARTH 200IA Art of World Civilization I or ARTH 201IA Art of World Civilization II. These Art History courses may also be taken as Photography Studies electives.

Old/New Course Designations, Starting Fall, 2012 (Photo)

Note: Once admitted into the Photo Option (after the gate) Photo majors may take any course offered in the School of Film and Photography in addition to courses listed below, including FILM, THTR and MUST courses, as long as they have the appropriate pre-requisites.

| Old Course Designations | | New Course Designations | |
|-------------------------|--|-------------------------|--|
| MTA 291 | Special Topics: Introduction to Film & Photography | FILM 100 IH | Introduction to Film & Photography, 3 cr. |
| MTA 104 IH | Theatre & Mass Media, 3 cr. | FILM 104 IH | Modes of Screen Drama, 3 cr |
| MTA 101 IA | Film in America, 3 cr. | FILM 106 IA | Film in America, 3 cr. |
| MTA 102 | Aesthetics of Film Production, 3 cr. | FILM 112 | Aesthetics of Film Production I, 3 cr. |
| MTA 103 RA | Understanding Photography, 3 cr. | PHOT 113 RA | Understanding Photography, 3 cr. |
| MTA 112 IA | Exploring Digital Photography, 3 cr. | PHOT 154 IA | Exploring Digital Photography, 3 cr. |
| | | FILM 212 | Aesthetics of Film Production II, 4 cr. |
| MTA 106 | Intermediate Photography, 3 cr. | PHOT 213 | Intermediate Photography, 3 cr. |
| MTA 260 | Intro to Color Photography, 4 cr. | PHOT 255 | Intro to Color Photography, 4 cr. |
| MTA 264 | View Camera, 4 cr. | PHOT 258 | View Camera, 4 cr. |
| MTA 218 D | International Film & Television, 3 cr. | FILM 260 D | International Film & Television, 3 cr. |
| MTA 290 R | Undergraduate Research, 1-6 cr. | PHOT 290 R | Undergraduate Research, 1-6 cr. |
| MTA 280 | Special Topics, 1-4 cr. | PHOT 291 | Special Topics, 1-4 cr. |
| MTA 233 | Basic Prod Operations & Tech, 1-3 cr., Max 12 | PHOT 295 | Practicum, 1-3 cr., Max 12 |
| MTA 303 | Early History of Photography, 3 cr. | PHOT 303 | Early History of Photography, 3 cr. |
| MTA 304 | Recent History of Photography, 3 cr. | PHOT 304 | Recent History of Photography, 3 cr. |
| MTA 361 | Photo: Professional Practices, 4 cr. | PHOT 331 | Professional Practices in Photography, 4 cr. |
| MTA 360 | Adv Color Photography, 4 cr. | PHOT 350 | Adv Color Photography, 4 cr. |
| MTA 342 | Adv Lighting Practices, 4 cr. | PHOT 352 | Adv Lighting Practices, 4 cr. |
| MTA 319 | Alternative Processes, 4 cr. | PHOT 359 | Alternative Photographic Techniques, 4 cr. |
| MTA 341 | Portraiture, 4 cr. | PHOT 371 | Portraiture, 4 cr. |
| MTA 343 | Non-Fiction Photography, 4 cr. | PHOT 373 | Non-Fiction Photography, 4 cr. |
| MTA 344 | Experimental Photography, 4 cr. | PHOT 374 | Experimental Photography, 4 cr. |
| MTA 318 | World Cinema, 3 cr. | FILM 381 | Studies in Film, 3 cr. |
| | | PHOT 391 | Special Topics, 1-4 cr., Max 12 |
| MTA 370 | Seminar/Workshop, 2-4 cr., Max 12 | PHOT 394 | Seminar/Workshop, 2-4 cr., Max 12 |
| MTA 333 | Adv Production Operations & Tech, 1-3 cr., Max 12 | PHOT 395 | Practicum, 1-3 cr., Max 12 |
| MTA 301 | Investigations Into Photography, 3 cr. | PHOT 401 | Contemporary Issues in Photography, 3 cr. |
| MTA 469 | Film and Documentary Theory, 3 cr. | FILM 449 | Film and Documentary Theory, 3 cr. |
| MTA 490 R | Undergraduate Research, 1-6 cr., Max 12 | PHOT 490 | Undergraduate Research, 1-6 cr., Max 12 |
| MTA 401 | Studies Seminar, 3 cr. | FILM 481 | Advanced Studies in Film, 3 cr. |
| MTA 480 | Special Topics, 1-4 cr., Max 12 | PHOT 491 | Special Topics, 1-4 cr., Max 12 |
| MTA 470 | Independent Study, 1-3 cr., Max 6 | PHOT 492 | Independent Study, 1-3 cr., Max 6 |
| MTA 400 Z | Photographing Italy | PHOT 493 | Study Tour, 3-12 cr. |
| MTA 400 | Production Seminar, 1-4 cr., Max 12 | PHOT 494 | Workshop/Seminar, 1-4 cr., Max 12 |
| MTA 476 | Internship | PHOT 498 | Internship |
| MTA 473/475 | Photography Senior Production, 5 cr. | PHOT 499 | Senior Thesis/Capstone, 5 cr. |