

PHOTO OPTION CURRICULUM
(FOR STUDENTS ENTERING FALL 2011 OR LATER)

NOTE: ALL COURSE NUMBERS AND NAMES ARE SUBJECT TO CHANGE FOR COMMON COURSE NUMBERING.

REQUIRED COURSES/CREDITS: (XX COURSES NOT YET NUMBERED)

MTA 291 (temp) – Introduction to Film & Photography	3
MTA 102 – Aesthetics of Film Production	3
MTA 103RA – Understanding Photography.....	3
MTA 106 - Intermediate Photography	3
MTA 260 - Intro Color Photo	4
MTA 264 - View Camera.....	4
Any THREE of (must include 303 or 304):	9
MTA 2XX - Documentary Film & Photography (3)	
MTA 303 - Early History of Photo (3)	
MTA 304 - Recent History of Photo (3)	
MTA 3XX - Film and Photo Theory (3)	
OR other photography-related studies course(s) approved by advisor (3)	
Any TWO of:.....	8
MTA 319 Alternative Processes (4)	
MTA 341 Portraiture (4)	
MTA 342 Advanced Lighting Practices (4)	
MTA 343 Non-Fiction (4)	
MTA 344 Experimental Photo (4)	
MTA 360 Advanced Color Photography (4)	
MTA 361 Professional Practices (4)	
MTA 401 – Studies Seminar.....	3
MTA 473/475 - Senior Project.....	5
SFP Electives (at least 4 courses)	min. 12*
Non-SFP electives not including CORE requirement (at least 3 courses)	min. 9**
Total required credits.....	66 (57 SFP)
University CORE & free electives.....	54
Total credits required for graduation.....	120

***SFP ELECTIVES (AT LEAST 4 COURSES, 12-16 CREDITS):**

Includes any course offered in the School of Film & Photography that are not serving to fulfill any requirements listed above. Any of the studies or production courses listed above in excess of the TWO or THREE required in each category can be taken as SFP Electives. MTA 401 Studies Seminar may be repeated as an SFP Elective. This requirement is intended to permit Film and Photography students to explore individual interests in greater depth in one area or more broadly in both areas.

****NON-SFP ELECTIVES (AT LEAST 3 COURSES, 9-12 CREDITS):**

Includes any course offered outside the school of Film & Photography that are not serving to fulfill university CORE requirements. This requirement is intended to encourage Film and Photography students to develop an area of knowledge to inform their pursuits as creative artists. Completion of a minor outside of the School of Film and Photography will fulfill this requirement. Photography Students are *strongly* recommended to take at least one of ARTZ 106RA Visual Language-2D Foundations, ARTZ 108RA Visual Language-3D Foundations, ARTZ 105RA Visual Language-Drawing, ARTH 200IA Art of World Civilization I, or ARTH 201IA Art of World Civilization II

PHOTO GATE REQUIREMENTS:

The Photo Option will accept no more than 36 students into the sophomore year. To be eligible for the gate, students must pass all required first-year SFP courses (MTA 291, 102, 103 & 106), WRIT 101 College Writing I, and US University Seminar. Priority for the gate will be determined by the GPA in required first-year SFP courses (MTA 291, 102, 103 & 106) and a portfolio review.