Photo Option Curriculum

SFP STUDIES Requirement (Any 3 courses)

PHOT 303 Early History of Photography

PHOT 304 Recent History of Photography

PHOT 401 Contemporary Issues in Photo

PHOT 494 Photography Studies Seminar

FILM 104IH Modes of Screen Drama

FILM 106IA Film in America

FILM 260D International Film & Television

FILM 381 Studies in Film

FILM 449 Film & Documentary Theory

FILM 481 Advanced Studies in Film

FILM 494 Film Studies Seminar

And/or any advisor approved course including but *not limited* to these courses: (pre-requisites may apply)

AMST 202RA The Arts in America

ARTH 200IA Art of World Civilization I

ARTH 201IA Art of World Civilization II

ARTH (many offerings)

GRMN 303IH Issues of German Cinema

GRMN 422IH German Text & Cinema

HUM 204 Gender and Sexuality

JPNS 361 Japanese Text & Cinema

LIT 285D Mythologies

LIT 300 Literary Criticism

LIT 308 Multicultural Lit

LIT 335 Women & Literature

MUSI 105 Music Theory I

MUSI 106 Music Theory II

MUSI 2011A American Popular Music

MUSI 211IA Masterworks in Music

MUSI 301 Music History I

MUSI 302 Music History II

MUSI 303 Music History of the 20th Century

NASX 360 Native American and Cinema

PHIL 328 Philosophy & Film

PHL 327 Aesthetics & the Arts

PHL 351 Philosophy & Feminism

PHL 353 Philosophy of Technology

PHSX 253 Physics of Photography

PSYX 236CS Psychology of Film

SPNS 352 US Latino Text & Cinema

Pre-Gate Requirements

FILM 100IH Introduction to Film & Photography FILM 112 Aesthetics of Film Production 1

PHOT 113RA Understanding Photography

PHOT 213 Intermediate Photography

US Seminar

WRIT 100

Post-Gate Requirements

PHOT 255 Intro to Color Photography PHOT 258 View Camera

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Production Courses (Any Two)

PHOT 331 Profesional Practices

PHOT 350 Advanced Color Photography

PHOT 352 Advanced Lighting Practices

PHOT 359 Alternative Photo Techniques

PHOT 371 Portraiture

PHOT 373 Non-Fiction Photography

PHOT 374 Experimental Photography



Senior Project

PHOT 499 Senior Production

Non-SFP Requirement (3 courses)

Any 3 non-SFP courses offered at MSU that are not serving to fulfill any other requirement including CORE, or a non-SFP MINOR.

(may be taken any time)

SFP ELECTIVE Requirement (Any 4 courses) (access based on pre-requisites and availability)

PHOT 290R Undergraduate Research

PHOT 291 Special Topics

PHOT 295 Practicum

PHOT 331 Professional Practices in Photography*

PHOT 350 Advanced Color Photography*

PHOT 352 Advanced Lighting Practices*

PHOT 359 Alternative Photo Techniques*

PHOT 371 Portrature*

PHOT 373 Non-Fiction Photography*

PHOT 374 Experimental Photography*

PHOT 391 Special Topics

PHOT 394 Seminar/Workshop

PHOT 395 Practicum

PHOT 490R Undergraduate Research

PHOT 491 Special Topics

PHOT 492 Independent Study

PHOT 493 Study Tour

PHOT 494 Seminar/Workshop

PHOT 498 Internship

MUST 380 Interdisciplinary Projects I

FILM 212 Aesthetics of Film Production II

FILM 251 Scriptwriting

FILM 253 Television Production

FILM 254 Acting for Film

FILM 259 Multimedia Audio Production

FILM 333 Production Management

FILM 351 Advanced Scriptwriting

FILM 352 Editing

FILM 354 Lighting

FILM 355 Cinematography

FILM 356 Production Design

FILM 357 Directing

FILM 359 Sound Design

FILM 391 Special Topics

FILM 394 Seminar/Workshop

FILM 395 Practicum

FILM 491 Special Topics

FILM 492 Independent Study

FILM 494 Seminar/Workshop

*And/or any other SFP course (inc. Studies)
not serving to complete other SFP requriements