## Photography Option Curriculum 2012-2014

Foundation Courses (required for gate acceptance; typically taken in freshman year)	
FILM 100IH – Introduction to Film & Photography	3
FILM 112 – Aesthetics of Film Production I	3
PHOT 113RA – Understanding Photography	3
PHOT 213 – Intermediate Photography	3
WRIT 101- College Writing 1	3
US - University Seminar (topic of choice)	3
* FILM 112, WRIT 101W and University Seminar are offered both fall and spring semesters and may be taken in either semester.	
Photography Option Requirements (following gate acceptance)	
PHOT 255 - Intro Color Photo	4
PHOT 258 - View Camera	4
Four of the following Film & Photo Studies courses (must include 303 or 304):	12
FILM 260D – International Film & Television (3)	
PHOT 303 - Early History of Photo (3)	
PHOT 304 - Recent History of Photo (3)	
FILM 381 - Studies in Film (3)	
PHOT 401 – Contemporary Issues in Photography (3)	
FILM 449 - Film & Documentary Theory (3)	
FILM 481 – Advanced Studies in Film (3)	
OR other photography-related studies course(s) approved by advisor (3)	
Any two of the following Photography production courses:	8
PHOT 331- Professional Practices (4)	
PHOT 350 - Advanced Color Photography (4)	
PHOT 352 - Advanced Lighting Practices (4)	
PHOT 359 - Alternative Photographic Techniques (4)	
PHOT 371 - Portraiture (4)	
PHOT 373 - Non-Fiction Photography (4)	
PHOT 374 - Experimental Photography (4)	
OR other photography-related production course(s) approved by advisor (4)	
PHOT 499 - Senior Project (fall or spring)	5
SFP Electives (at least 4 courses*)	min. 12
Non-SFP Electives Not Including Core Requirement (at least 3 courses**)	min. 9
Total Required SFP Credits	57

<sup>\*</sup> SFP Electives are any courses offered in the School of Film & Photography including THTR 304, MUST 295, MUST 380 and MUST 382 that are *not* serving to fulfill any requirements listed above. Any of the studies or production courses listed above in excess of the number required in each category may be taken as SFP Electives. This requirement is intended to permit Film and Photography students to explore their individual interests in greater depth in one area or more broadly in both areas.

\*\* Non-SFP Electives are any courses offered outside the School of Film & Photography that are not serving to fulfill university CORE requirements. This requirement is intended to encourage Film and Photography students to develop an area of knowledge to inform their pursuits as creative artists. Completion of a minor outside of the School of Film and Photography will fulfill this requirement.

Photography Students are strongly recommended to take at least one of ARTZ106RA 2-D Foundations, ARTZ 108RA 3-D Foundations, or ARTZ 105RA Drawing, and ARTH 200IA Art of World Civilization I or ARTH 201IA Art of World Civilization II. These Art History courses may also be taken as Photography Studies electives.

A minimum of 120 credits is required for graduation, 42 of these credits must be in courses numbered 300 and above.