

**FILM OPTION CURRICULUM**  
(FOR STUDENTS ENTERING FALL, 2011 OR LATER)

**NOTE: ALL COURSE NUMBERS AND NAMES ARE SUBJECT TO CHANGE FOR COMMON COURSE NUMBERING.**

**REQUIRED COURSES/CREDITS: (XX COURSES NOT YET NUMBERED)**

MTA 291 (temp) – Introduction to Film & Photography .....	3
MTA 101IA – Film in America .....	3
MTA 102 – Aesthetics of Film Production.....	3
MTA 103RA – Understanding Photography.....	3
MTA 2XX – Aesthetics of Film Production II.....	4
MTA 232 – Acting .....	3
MTA 241 – Writing.....	3
ANY TWO of: .....	6
MTA 218D – International Film (3)	
MTA 2XX – Documentary Film & Photography (3)	
MTA 3XX – Film & Photography Theory (3)	
OR Other film-related course(s) approved by advisor (3)	
ANY TWO of: .....	8
MTA 371 – Non-Fiction Film Production (4)	
MTA 372 – Fiction Film Production (4)	
MTA 374 – Stage Production (4)	
MTA 401 – Studies Seminar .....	3
MTA 472/474 – Senior Project.....	5
SFP Electives (at least 4 courses).....	min. 12*
Non-SFP Electives Not Including Core Requirement (at least 3 courses).....	min. 9**
<b>Total Required Credits.....</b>	<b>65 (56 SFP)</b>
<b>University Core &amp; Free Electives.....</b>	<b>52</b>
<b>Total Credits Required for Graduation .....</b>	<b>120</b>

**\*SFP ELECTIVES (AT LEAST 4 COURSES, 12-16 CREDITS):**

Includes any courses offered in the School of Film & Photography that are not serving to fulfill any requirements listed above. Any of the studies or production courses listed above in excess of the TWO required in each category can be taken as SFP Electives. MTA 401 Studies Seminar may be repeated as an SFP Elective. This requirement is intended to permit Film and Photography students to explore their individual interests in greater depth in one area or more broadly in both areas.

**\*\*NON-SFP ELECTIVES (AT LEAST 3 COURSES, 9-12 CREDITS):**

Includes any courses offered outside the school of Film & Photography that are not serving to fulfill university CORE requirements. This requirement is intended to encourage Film and Photography students to develop an area of knowledge to inform their pursuits as creative artists. Completion of a minor outside of the School of Film and Photography will fulfill this requirement.

**FILM GATE REQUIREMENTS:**

The Film Option will accept no more than 48 students into the sophomore year. To be eligible for the gate, students must pass all required first-year SFP courses (MTA 291, 101, 102 and 103), WRIT 101, and University Seminar (US). Priority for the gate will be determined by the GPA in required first-year SFP courses (MTA 291, 101, 102 and 103).