



**THE
ACCIDENTAL
ART**

**The 1st Annual Petroleum Club Charity
Photography Auction 2017**

The proceeds from this event will benefit two great local charities.

The Boys & Girls Clubs of Yellowstone County

The Boys & Girls Clubs of Yellowstone County opened its doors on February 4, 1971 and has been providing hope and opportunity for those who need us most ever since. Today the Club has five locations across Billings that provide a world-class Club experience for nearly 800 local kids every day. When a Club member walk through the door each day they find highly trained, caring professionals and volunteers prepared to provide the support and services they need to find the path to their own GREAT FUTURE. Whether a member needs a hot meal, help with homework, someone to talk to about a challenge at home or assistance building a personal plan for life after high-school, the Club strives to provide “the” daily experience each member needs.

For more information about the Boys & Girls Clubs of Yellowstone County please call 406-245-4457 or visit their website at www.begreatyellowstone.org.

Tumbleweed

Tumbleweed has a 40-year tradition of providing safety, stability and hope to homeless, runaway and at-risk youth. In 2017, Tumbleweed served 700 youth and families in our community providing crisis intervention and prevention, transitional housing, counseling and family mediation, human trafficking victim services, and overnight respite and basic needs services for homeless youth and young adults. By building a top notch team and providing youth focused programming that evokes lasting life change, Tumbleweed’s ultimate vision is to end youth homelessness in our community.

For more information about Tumbleweed please call 406-259-2558 or visit their website at www.tumbleweedprogram.org.



As with any piece of fine art, certain procedures should be followed to insure the maximum life of your print. When framing, please use only acid-free, archival materials and glass or plexiglas designed to filter ultraviolet rays. Always shield your artwork from direct sunlight.

All artwork in this auction is sold “as is”. The purchaser does not acquire any copyright or reproduction rights to the artwork.

Welcome to the First Annual Petroleum Club Charity Photography Auction.

I would like to thank each and everyone of you for coming and helping to make this a huge success.

In organizing this event, my motivation was to use the collective power of the Petroleum Club to help others through charitable giving.

So a big thank you to the **Petroleum Club board**, all of you were instrumental in making this happen. Specifically, I think it's important to mention **Art Geiger** and **Mike Mace**, who are responsible for the stylish hanging system you see holding up all the artwork.

Many thanks to **Chef Jeremy Engebretson**, and his amazing staff. It's not easy to make an event of this size happen. It takes a level of professionalism, commitment, and hard work (most of which goes unseen), to pull something like this off. I salute each and every one of you.

I would like to thank **Allison O'Donnell** and **Mark Sanderson** of the **Toucan Gallery**. They helped me to manage the artwork as it arrived here in Billings and more importantly, they framed every piece you see hanging around you. They did a remarkable job.

I'd like to thank **Brian Murnion**, the founder of the **Montana International Film Festival**, who designed and produced this beautiful catalog you're holding.

Our auctioneer tonight, **Troy Evans**, thank you for your help and advise.

The artists who have work here tonight, your talent is surpassed only by your generosity. I'm honored to know you all.

I'm humbled, inspired and continually thankful for the great service that **Tumbleweed** and the **Boys & Girls Club of Yellowstone County** provides for our community. Two wonderful organizations who improve all of our lives through their noble work. They deserve both the money we raise and our heartfelt thanks.

Finally, this event could not have happened without the support of our members. You are an amazing bunch of people. Now get out your checkbooks and buy some art!

Kenneth Jarecke / Petroleum Club Board Member



William Campbell
Page 22

WHY ACCIDENTAL ART?

Too easy, too mechanical, too common, too... democratic. Artists, curators, cultural pundits, they've been warning us about this photography thing for a good 150 years now. Science yes, craft sure, art never.

It started when photography was invented. Portrait painters were the first to feel the pinch. Then George Eastman put a Brownie in great grandma's hand, and the floodgates were opened wide.

With access to cheap, easy to use cameras, photography quickly become the medium of everyman. Instagram didn't invent the selfie, they just made it faster.

Artists, the real ones, responded by painting their impressions of things, dreamscapes, or random abstractions that shared little (besides paint and canvas) with their predecessors.

Businesses responded by buying advertising. Advertising that relied on photography, published in magazines that also relied on photography.

At first, the photographers making all these pictures were considered craftsmen, but then somebody noticed that some were better than the rest. They may have used the same equipment and had similar technical skills, but somehow the pictures they made were more insightful. Their pictures moved people, told stories and captured moments in a way that allowed viewers to feel and understand what it may have been like to witness an event firsthand.

The photographers who could do this, make pictures that weren't just a record of an event, but images that captured something deeper and spoke to the human condition. These people, these craftsmen, became valuable to the advertisers and magazines who needed to connect with everyman.

Still, these talented folks were not quite artists and the images they were making were not quite art, at least in the opinion of those who's opinions mattered.

The photographers on the other hand, knew exactly what they were doing. True, some might have avoided using the art word, but that didn't stop them from making it.

In 1972, when Life Magazine closed, few would have guessed that many of the images first seen on its pages would be highly prized by museums and collectors today.

It wasn't easy, automatic or accomplished by common people, yet here we are.

KENNETH JARECKE



Lot 1

Paul Bellinger Jr.

Sweet Shops, Hazaribaugh, India. Archival pigment print, the image measuring 16 1/2 x 11 1/4 inches, the print 22 x 17 inches, signed on the reverse, printed 2017.

Estimate \$300 - 500

Paul Bellinger Jr. is an accomplished portrait photographer. Formally of Billings, Paul now lives in Boise with his wife Nisha. They often travel to India.



Lot 2

Joe McNally

Round - Up. Archival pigment print, the image measuring 18 7/8 x 12 5/8 inches, the print 20 x 16 inches, signature and date on the front; printed 2017.

Estimate \$800 - 1000

Joe McNally is a former *Life Magazine* staff photographer and has contributed to the *National Geographic Society* since 1987. He's authored several books including, *Faces of Ground Zero: Portraits of the Heroes of September 11, 2001*.



Lot 3

Carol Guzy

“See” Them, Faces of Mosul. Archival pigment print(s), the images measuring 5 x 5 inches, signature on the reverse; printed 2017.

Estimate \$600 - 900

A collection of images of the faces caught in the fierce conflict with ISIS in Mosul, Iraq during the summer of 2017. Carol Guzy’s work has earned her four Pulitzer Prizes. She is the only journalist to do so.



Lot 4

Barbara Van Cleve

Fall Light. Archival pigment print, the image measuring 20 x 29 inches, the mat 30 x 38, title and signature on the front, printed 2007.

Estimate \$1600 - 2000

Barbara Van Cleve is a Montana legend. Her family's ranch, the Lazy K Bar, was founded in the 1880's near Melville. She's had over sixty, one-person shows of her work and has been honored by the National Cowgirl Museum and Hall of Fame. Her latest book, *Pure Quill*, was published in 2016.



Lot 5

David Burnett

Little Feet. Archival pigment print, the image measuring 12 1/2 x 18 3/4 inches, the print 17 x 22 inches, Location, date and signature on the front.

Estimate \$1200 - 1400

David Burnett founded the internationally known photography agency, *Contact Press Images* in 1975. His work has received dozens of top awards, and is held in public and private collections around the world. He's authored many books including, *44 Days: Iran and the Remaking of the World*, which documents the political rise of the Ayatollahs and the birth of the Islamic Republic.



Lot 6

Chris Stein

Debbie Harry and David Bowie. Archival pigment print, the image measuring 11 5/8 x 17 1/2 inches, the print 16 x 20 inches, artist's stamp and signature on the reverse.

Estimate \$1600 - 2000

Chris Stein founded the group Blondie with Debbie Harry in 1973. He wrote many of Blondie's biggest hits, including: *Sunday Girl*, *Heart of Glass*, and *Rapture*. His photographs documenting the early days of the punk music scene in New York City can be seen in his book, *Negative: Me, Blondie and the Advent of Punk*. Stein has also collaborated on projects with artistic luminaries such as Andy Warhol and H.R. Giger.



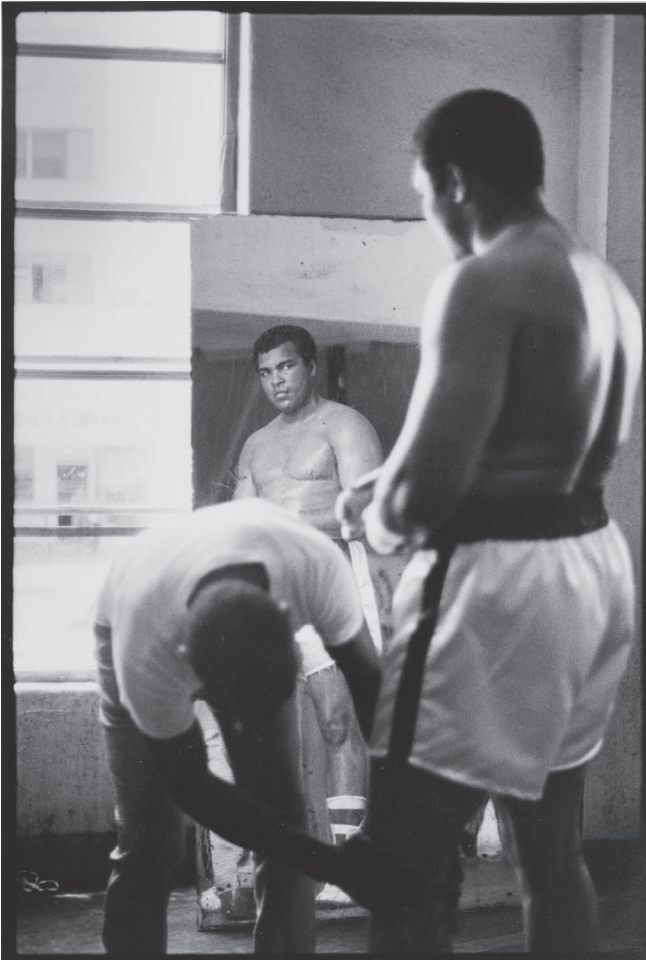
Lot 7

Karen Kuehn

Cargo Cult. Archival pigment print, the image measuring 18 7/8 x 12 1/4 inches, the print 22 x 17 inches, location, date, title and signature on front.

Estimate \$800 - 1000

Karen Kuehn lives off the beaten path in rural New Mexico. She's best known for her celebrity portraiture created for both editorial and commercial clients. She shoots many national advertising campaigns and was once a firefighter in Montana. Her latest book, *Maverick Camera* was published in 2016.



Lot 8

Lori Grinker

Muhammed Ali, Miami 5th St. Gym. Modern silver print, the image measuring 8 7/8 x 13 inches, the print 11 x 14 inches, location, date and signature on reverse, artist's proof, printed 2017.

Estimate \$2400 - 2800

Lori Grinker is best known for her self-directed long term projects, which includes a ten year span in which she documented the life of a young boxer named Mike Tyson. She spent fifteen years on her book, *Afterwar: Veterans from a World Conflict*, photographing and interviewing the men, women and children who were on the frontlines of every major conflict of the past 100 years.



Lot 9

Arthur Grace

Robin and The Thinker, Archival pigment print, the image measuring 12 x 18 inches, the print 13 x 19 inches, signed on the reverse.

Estimate \$1400 - 1600

Arthur Grace has published five critically acclaimed books, in the past twenty-five years. His work is held in the permanent collection of many museums, including the J. Paul Getty Museum, the National Portrait Gallery and the International Center of Photography as well as many private collections. This image graces the back cover of his book, *Robin Williams: A Singular Portrait, 1986 - 2002*.



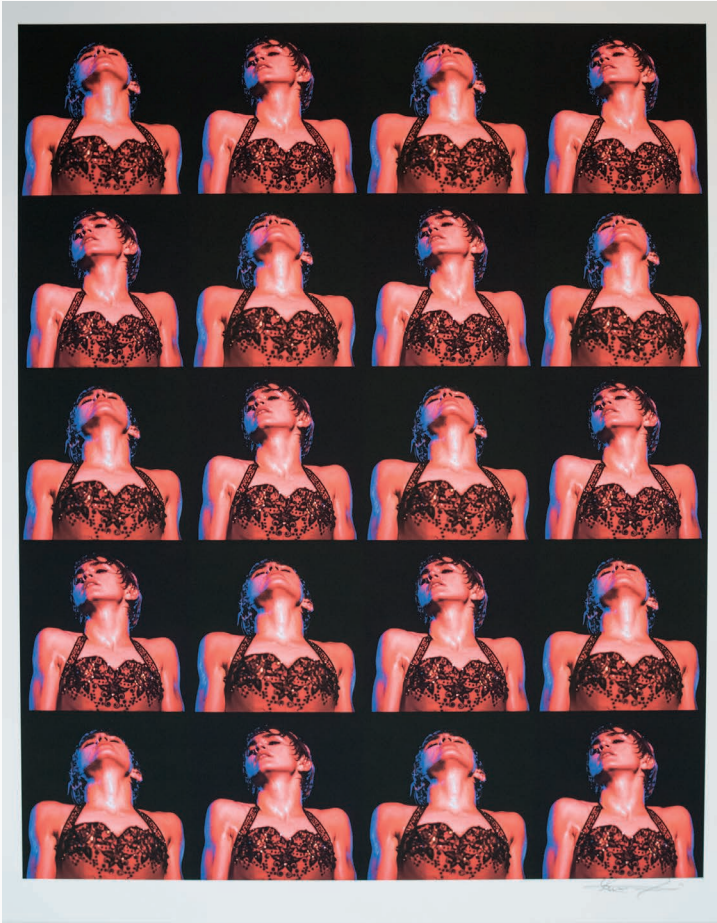
Lot 10

Dilip Mehta

Michael Jackson, Dance Studio Mirror. Pigment Print, the image measuring 16 1/8 x 24 inches, the print 20 x 24 inches, signed on the reverse.

Estimate \$1000 - 1200

Dilip Mehta is a photographer and filmmaker who splits his time between New York City, Toronto and New Delhi. He's best known for his work documenting the Bhopal tragedy, the worst chemical disaster in history. His latest film, *Mostly Sunny* is a profile of Bollywood actress Sunny Leone.



Lot 11

Kenneth Jarecke

Madonna Montage. Archival pigment print, the image measuring 16 x 20 inches, the print 17 x 22 inches, signed on the front, title, date and signature on reverse, printed 2017.

Estimate \$1200 - 1400

Kenneth Jarecke has lived with his family near Joliet since 1992. His career is built on making something out of nothing, as he is best known for finding beautiful images in mundane, non-photogenic settings. In 1992, he published the critically acclaimed book *Just Another War* with singer/songwriter Exene Cervenka. Since 1985, he's been a member of *Contact Press Images*.



Lot 12

Grey Villet (1927 - 2000)

Mantle Homer, World Series, 1961. Archival pigment print, the image measuring 14 5/8 x 10 5/8 inches, the print 16 x 13 inches, artist's estate stamp on reverse, printed 2012.

Estimate \$1200 - 1400

Grey Villet, as a *Life Magazine* staff photographer, excelled at capturing ordinary lives (a head nurse, a businessman), in an extraordinary way. His photographs of the Lovings, an interracial married couple (which was illegal in seventeen states at the time), whose case eventually went to the Supreme Court, inspired the recent film *Loving*. His legacy is kept alive by his wife Barbara, a former writer for *Life Magazine*.



Lot 13

Frank Fournier

Bowery, NYC February 1999. Archival pigment print, the image measuring 20 x 13 3/4 inches, the print 22 x 17 inches, title, date and signature on reverse, printed 2017.

Estimate \$800 - 1000

Frank Fournier left behind four years of medical school to become a photojournalist. He is deeply humanistic and has produced work on infants with AIDS in Romania, rape victims in Sarajevo, the genocide in Rwanda and the destruction of the World Trade Towers on September 11. Since 1977, he has been represented by *Contact Press Images*.



Lot 14

Allan Tannenbaum

Ramones CBCB. Archival pigment print, the image measuring 14 7/8 x 10 1/4 inches, the print 22 x 17 inches, title, date, edition number (9 of 50) and signed on the front, printed 2017.

Estimate \$2400 - 2800

Allan Tannenbaum, as the chief photographer for the (now defunct) *SoHo News*, had a front row seat to witness all the upheaval and excitement happening in the music, art, entertainment, political and nightlife scene that was the lower Manhattan of the 1970's. He spent over thirty years traveling the world covering major news events, culminating, with the news coming to him, when in 2001 the World Trade Center was destroyed less than six blocks from his home.



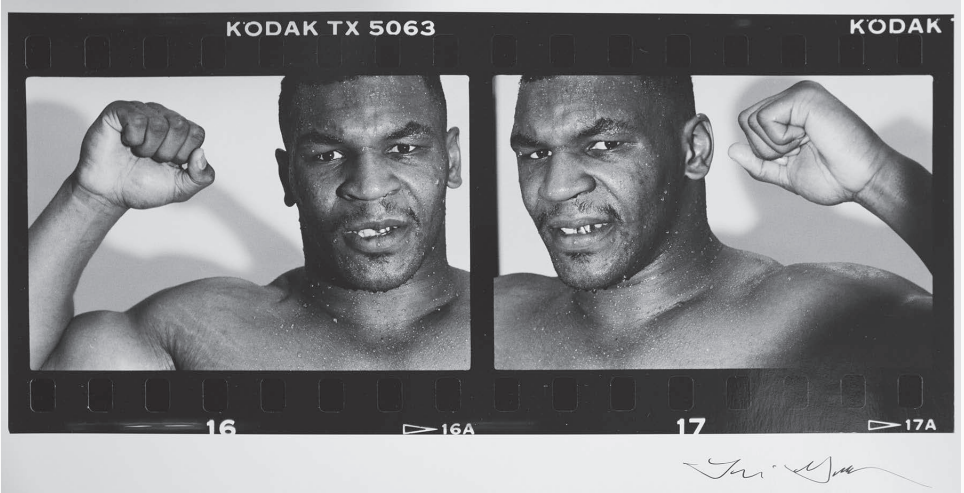
Lot 15

Diana Walker

Reagan & The Queen. Chromogenic print, the image measuring 20 x 13 1/4 inches, the print 24 x 20 1/2 inches, location, date, and signature on front, printed 2017.

Estimate \$2400 - 2800

Diana Walker is best known for her images of world leaders made during the twenty years she served as a *Time Magazine* White House photographer. She made a habit of getting exclusive access to American presidents, would-be presidents and other powerful people. She's authored several books including, *Public & Private: Twenty Years Photographing the Presidency*, which showcases her work made for Time.



Lot 16

Lori Grinker

Tyson (in camera diptych). Modern silver print, the image measuring 7 3/8 x 16 1/2 inches, the print 15 3/4 x 20 inches, signed on front, title, date and edition (AP 5 of 5) on reverse, printed 2017.

Estimate \$3600 - 4000

Lori Grinker is best known for her self-directed long term projects, which includes a ten year span documenting the life of a young boxer named Mike Tyson. She spent fifteen years on her book, *Afterwar: Veterans from a World Conflict*, photographing and interviewing the men, women and children who were on the frontline of every major conflict of the past 100 years.



Lot 17

Yunghi Kim

Mourning the Death of Freddie Gray. Archival pigment print, the image measuring 17 x 10 1/4 inches, the print 20 x 16 inches, location, date, and signature on front.

Estimate \$1800 - 2000

Yunghi Kim came to the United States at the age of ten from her native South Korea. Whether it's being taken hostage by a Somali warlord, sneaking into a war-torn Iraq or sleeping under a tarp in the mountains of Afghanistan, she has proven herself to be without fear and a tireless advocate for the truth. She's best known for her work documenting the lives of the South Korean Comfort Women, who were forced into sexual slavery by Japanese forces during World War II.



Lot 18

William Campbell

Budget Swim, Branson Missouri. Archival pigment print, the image measuring 20 x 13 inches, the print 22 x 15 inches, location and signature on front.

Estimate \$1000 - 1200

William Campbell is an acclaimed documentary filmmaker and photographer. His film, *Wolves in Paradise*, which explores the fate of ranchers and wolves outside of Yellowstone Park received the Cine Golden Eagle award. He lives with his wife (and frequent collaborator) Maryanne Vollers in Livingston.



Lot 19

Karen Kuehn

Metropolove. Archival pigment print, the image measuring 17 x 11 1/8 inches, the print 19 1/8 x 12 7/8 inches, location, date, title and signature on front.

Estimate \$800 - 1000

Karen Kuehn lives off the beaten path in rural New Mexico. She's best known for her celebrity portraiture created for editorial and commercial clients. She shoots many national advertising campaigns and worked as a firefighter in Montana. This image graces the cover of her book, *Metropolove*.



Lot 20

Neil Leifer

Vince Lombardi. Archival pigment print, the image measuring 14 1/8 x 18 5/8 inches, the print 16 x 20 inches, edition (22 of 350) and signature on front.

Estimate \$2600 - 3000

Neil Leifer is the greatest sports photographer of all time. His images have been used on the cover of *Sports Illustrated* over 170 times. He followed Muhammad Ali's career from start to finish. He was introduced to photography through the Henry Street Settlement House in lower Manhattan, an organization that offered classes to poor children in the neighborhood. He and two other *Sports Illustrated* photographers came out of the same program, as did director Stanley Kubrick.



Lot 21

Bill Pierce

Couple, NYC. Archival pigment print, the image measuring 17 3/8 x 12 1/8 inches, the print 19 x 13 inches, location, date, and signature on the reverse.

Estimate \$1200 - 1400

Bill Pierce, having mentored countless photographers, is one of the more influential photojournalists of the twentieth century. He is largely self-taught, though he did apprentice with W. Eugene Smith. His writings on photography have been extensively published in books and magazines over the past forty years. His work is held in many private and public collections. Thanks to his theater background, he had a recurring role on *Sesame Street* in the late 1970's.



Lot 22

Douglas Kirkland

Audrey Hepburn 1965. Archival pigment print, the image measuring 14 x 18 inches, the print 16 x 20 inches, title, date, and signature on front.

Estimate \$3000 - 3600

Douglas Kirkland became a staff photographer for *Look Magazine* at the age of twenty-four. He first became famous for the photographs of Marilyn Monroe he made that same year (1961). It would be easier to name the top personalities that he hasn't photographed in the past fifty years, than those he did. His latest book, *Freeze Frame: Second Cut*, came out in April of 2017.



Lot 23

David Butow

Dancing Monks. Archival pigment print, the image measuring 18 1/2 x 13 1/2 inches, the print 21 3/4 x 17 1/2 inches, signature on the reverse.

Estimate \$800 - 1000

David Butow uses photography to explore how people live and adapt to cultural changes. His hope is to contribute to an understanding based on the connections that are shared by all of us. His new upcoming book, *Seeing Buddha* will be available soon.



Lot 24

Neil Leifer

Ali - Liston. Archival pigment print, the image measuring 14 1/8 x 18 5/8 inches, the print 16 x 20 inches, edition (136 of 350) and signature on front.

Estimate \$3800 - 4200

Neil Leifer is the greatest sports photographer of all time. His images have been used on the cover of *Sports Illustrated* over 170 times. He followed Muhammad Ali's career from start to finish. He was introduced to photography through the Henry Street Settlement House in lower Manhattan, an organization that offered classes to poor children in the neighborhood. Two other *Sports Illustrated* photographers came out of the same program, as well as director Stanley Kubrick.



Lot 25

George Butler

Mr. Olympia, 1974. Vintage silver print, the image measuring 12 5/8 x 8 3/8 inches, the print 11 x 14 inches, location, title, signature and date on the reverse. Printed 1974.

Estimate \$12000 - 14000

George Butler is a photographer and filmmaker. His 1977 feature documentary *Pumping Iron*, is credited with launching Arnold Schwarzenegger's film career. His close friend, Charlie Rose, reported him as deceased on PBS in 2008. Happily, Rose was mistaken.



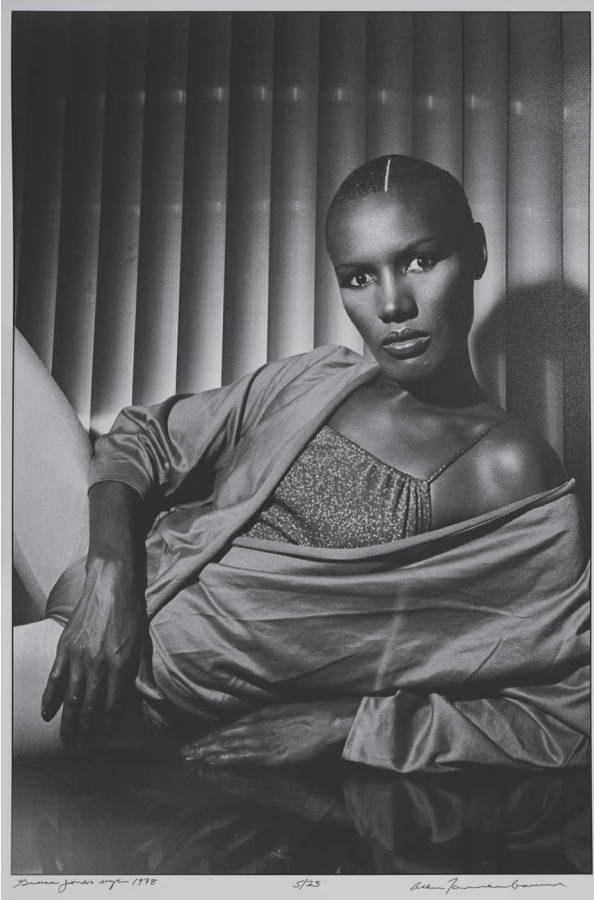
Lot 26

Susana Raab

Dixie Cup Flag, Mississippi, 2008. Archival pigment print, the image measuring 15 x 12 inches, the print 19 x 13 inches, title, location, date and signature on the reverse.

Estimate \$600 - 800

Susana Raab, through her photographs, explores man's relationship with the environment and his identity within that framework. Her work has been exhibited around the world and is held in several permanent collections including, the Smithsonian Institution's National Museum of American History, the Library of Congress, Division of Prints & Photographs, and the Beinecke Rare Book & Manuscript Library at Yale University.



Lot 27

Allan Tannenbaum

Grace Jones, NYC 1978. Archival pigment print, the image measuring 13 x 19 7/8 inches, the print 20 x 24 inches, title, date, edition number (5 of 25) and signed on the front, printed 2017.

Estimate \$3000 - 3400

Allan Tannenbaum, as the chief photographer for the (now defunct) SoHo News, had a front row seat to witness all the upheaval and excitement happening in the music, art, entertainment, political and nightlife scene that was the lower Manhattan of the 1970's. He spent over thirty years traveling the world covering major news events, culminating, with the news coming to him, when in 2001 the World Trade Center was destroyed less than six blocks from his home.



Lot 28

Kenneth Jarecke

Stick Woman, Ethiopia. Archival pigment print, the image measuring 20 3/4 x 14 1/4 inches, the print 22 x 17 inches, signed on the front, title, date and signature on reverse, printed 2017.

Estimate \$1200 - 1400

Kenneth Jarecke has lived with his family near Joliet since 1992. His career is built on making something out of nothing, as he is best known for finding beautiful images in mundane, non-photogenic settings. In 1992, he published the critically acclaimed book *Just Another War* with singer/songwriter Exene Cervenka. Since 1985, he's been a member of *Contact Press Images*.



Lot 29

Stephen Crowley

Reagan Farewell, 1989. Archival pigment print, the image measuring 18 3/8 x 12 inches, the print 19 x 13 inches, caption, date, and signature on the reverse.

Estimate \$1200 - 1400

Stephen Crowley is known for producing idiosyncratic images that push the boundaries of photojournalism, while revealing truths behind the often orchestrated events commonly presented to journalists covering Washington politics. His distinctive, insightful and behind the scenes coverage for the *New York Times* (as well as his personal work), show a humor, wit, and insight that has disappeared from many publications today.



Lot 30

Bill Pierce

Ireland. Archival pigment print, the image measuring 17 3/8 x 12 1/8 inches, the print 19 x 13 inches, location, and signature on the reverse.

Estimate \$1200 - 1400

Bill Pierce, having mentored countless photographers, is one of the more influential photojournalists of the twentieth century. He is largely self-taught, though he did apprentice with W. Eugene Smith. His writings on photography have been extensively published in books and magazines over the past forty years. His work is held in many private and public collections. Thanks to his theater background, he had a recurring role on *Sesame Street* in the late 1970's.



Lot 31

Bill Eppridge (1927 - 2013)

Beatles Light Their Cigarettes, 1964. Archival pigment print, the image measuring 18 7/8 x 13 1/2 inches, the print 20 x 16 inches, printed as per Bill Eppridge's original specifications, title, copyright, edition number (1 of 15), authorization by estate and signed by Adrienne Aurichio (his wife) for the Estate of Bill Eppridge on the reverse, printed 2017.

Estimate \$2400 - 3000

Bill Eppridge is one of the most respected photojournalists of the twentieth century. Whether it was deep inside a political campaign, the Beatles arriving in America, or drug addicts struggling to survive in New York City, his work never failed to move, inspire and inform the viewer. He is most remembered for his image of Bobby Kennedy, his friend, slumped on the floor of the Ambassador Hotel after being hit by an assassin's bullet. His legacy is kept alive by his wife, the writer Adrienne Aurichio.



Lot 32

David Butow

Kamakura, Buddha. Archival pigment print, the image measuring 19 x 12 3/4 inches, the print 17 1/2 x 21 3/4 inches, signature on the reverse.

Estimate \$800 - 1000

David Butow uses photography to explore how people live and adapt to cultural changes. His hope is to contribute to an understanding based on the connections that are shared by all of us. His new upcoming book, *Seeing Buddha* will be available soon.



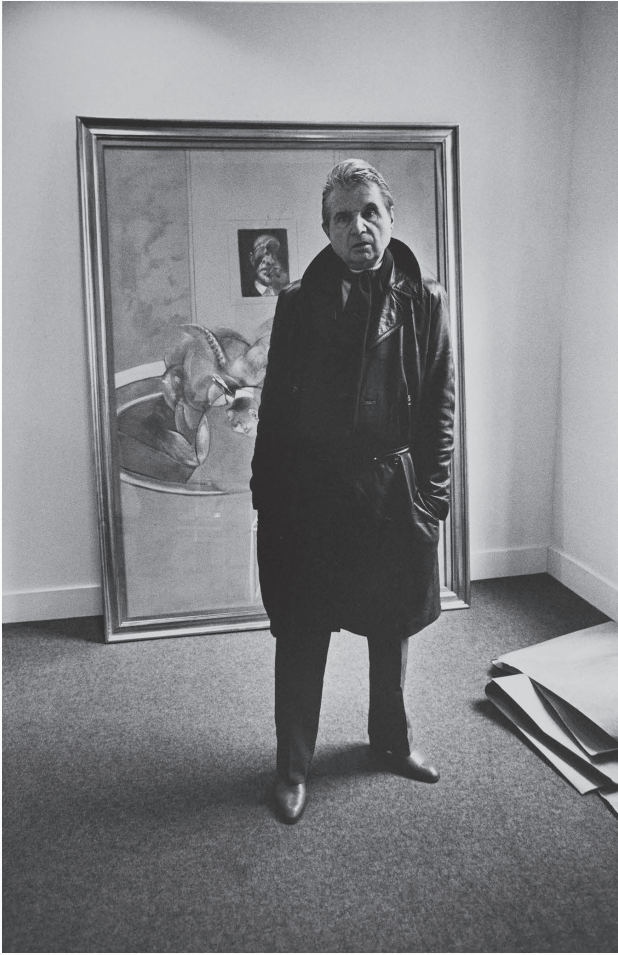
Lot 33

Kenneth Jarecke

Cuban Cigarette, Havana. Archival pigment print, the image measuring 21 x 14 1/8 inches, the print 22 x 17 inches, signed on the front, title, date and signature on reverse, printed 2017.

Estimate \$1200 - 1400

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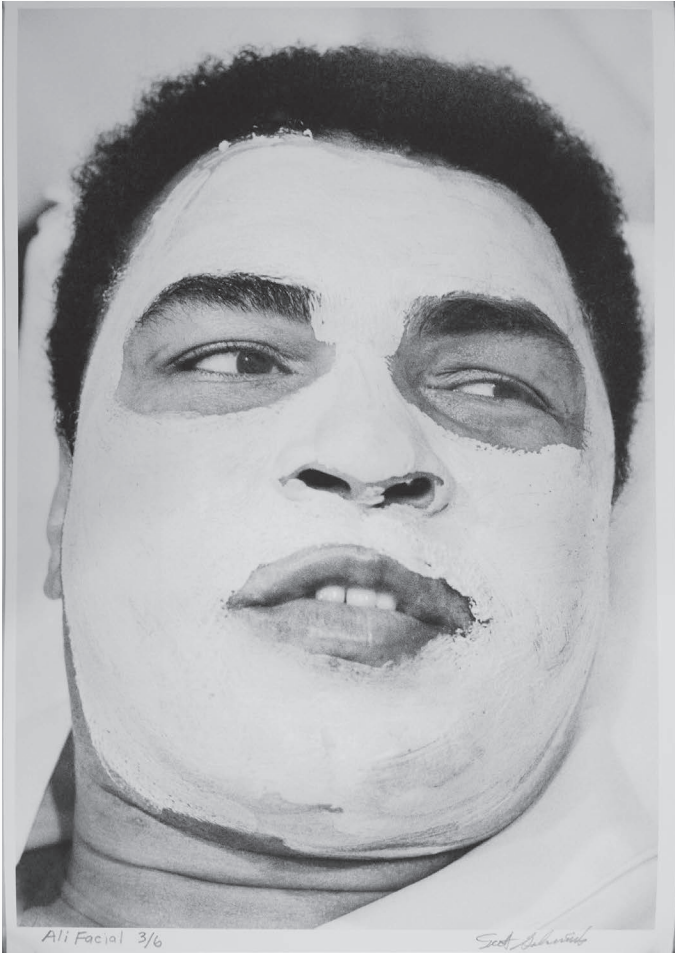
Lot 34

Derek Hudson

Francis Bacon, Paris 1975. Archival pigment print, the image measuring 9 1/2 x 14 1/2 inches, the print 12 x 16 inches, title, date, edition (1 of 3) and signature on reverse, printed 2017.

Estimate \$1300 - 1600

Derek Hudson, though largely self-taught, brings a sophisticated eye to the images he captures. He is largely known for capturing insightful and artistic portraits of the well known. His found moments, whether on a London street, or a war-torn countryside, made for *Life Magazine* among others, are quietly poetic.



Lot 35

Scott Goldsmith

Ali Facial. Archival pigment print, the image measuring 12 1/2 x 17 7/8 inches, the print 13 x 20 inches, title, edition (3 of 6) and signature on front.

Estimate \$1300 - 1500

Scott Goldsmith has an amazing way of photographing people, cultures and lifestyles that is both candid and revealing. He is a master of working his way into situations that normally would go unseen and then finding images which please the eye. His work can be found in over thirty books, his latest, *The Marcellus Shale Documentary Project*, was published in 2014.



Lot 36

Allan Tannenbaum

Debbie Harry of Blondie, NYC 1978. Archival pigment print, the image measuring 20 x 30 inches, the print 24 x 36 inches, title, date, edition number (7 of 15) and signed on the front, printed 2017.

Estimate \$3500 - 3800

Allan Tannenbaum, as the chief photographer for the (now defunct) SoHo News, had a front row seat to witness all the upheaval and excitement happening in the music, art, entertainment, political and nightlife scene that was the lower Manhattan of the 1970's. He spent over thirty years traveling the world covering major news events, culminating, with the news coming to him, when in 2001 the World Trade Center was destroyed less than six blocks from his home.



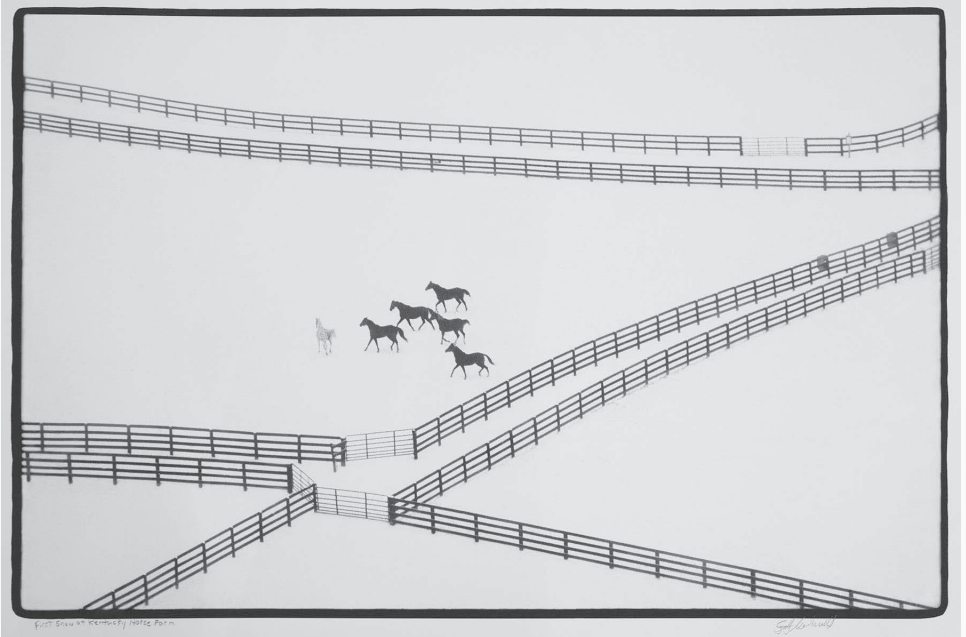
Lot 37

Christopher Burkett

Summer Sunrise, Little Missouri River, North Dakota, 1990. Archival Cibachrome print, hand printed by the artist, the image size measuring 20 x 24, the matte 32 x 29 signed on the front matte, print number nine.

Estimate \$1600 - 2000

Christopher Burkett has labored for over thirty years to perfect his craft in order to create the most impeccable and luminous prints ever seen. After ten years as a brother in a Christian order, he decided to use photography to express the grace, light and beauty he saw present in the world of nature, which in turn reflects the presence of the Creator. He's published two books, including *Resplendent Light*, in 2004.



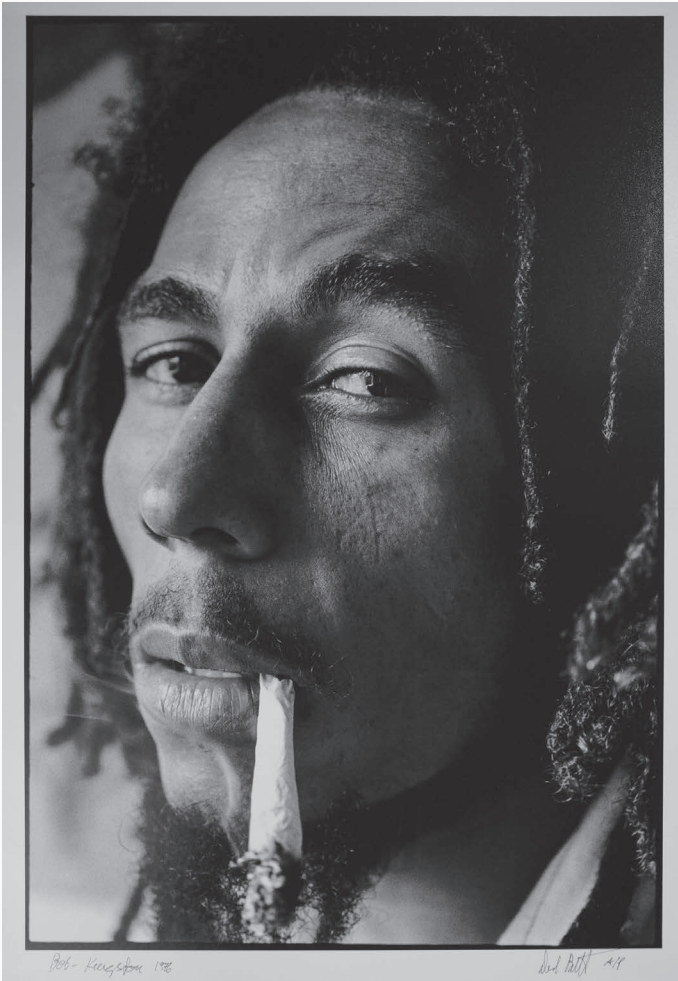
Lot 38

Scott Goldsmith

First Snow at Kentucky Horse Farm. Archival pigment print, the image measuring 29 7/8 x 19 inches, the print 34 1/2 x 24 inches, title, and signature on front. Printed 2017.

Estimate \$1300 - 1500

Scott Goldsmith has an amazing way of photographing people, cultures and lifestyles that is both candid and revealing. He is a master of working his way into situations that normally would go unseen and then finding images which please the eye. His work can be found in over thirty books, his latest, *The Marcellus Shale Documentary Project*, was published in 2014.



Lot 39

David Burnett

Bob - Kingston, 1978. Archival pigment print, the image measuring 19 3/8 x 28 1/2 inches, the print 24 x 36 inches, title, date, signature and edition (artist's proof) on the front.

Estimate \$3500 - 3800

David Burnett founded the internationally known photo agency, Contact Press Images in 1975. His work has received dozens of top awards, and is held in public and private collections around the world. He's published many books including, *Soul Rebel: An Intimate Portrait of Bob Marley*.



Lot 40

Douglas Kirkland

Marilyn Monroe 1961. Archival pigment print, the image measuring 12 1/2 x 17 3/4 inches, the print 20 x 16 inches, title, date, and signature on front.

Estimate \$3200 - 3800

Douglas Kirkland became a staff photographer for *Look Magazine* at the age of twenty-four. He first became famous for the photographs of Marilyn Monroe he made that same year (1961). It would be easier to name the top personalities that he hasn't photographed in the past fifty years, than those he did. His latest book, *Freeze Frame: Second Cut*, came out in April of 2017.

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Event Information

FRIDAY, NOVEMBER 17

DOORS OPEN AT 6PM

LIVE AUCTION STARTS AT 7PM

A fabulous dinner with complimentary champagne will be served throughout the evening.

TICKET PRICE

Members \$75 per couple

Non-Members \$125 per couple

This is a ticketed event and space is limited, so please secure your tickets well before the event. To do so, call The Petroleum Club at 406.252.6700 or stop by and give us a visit.

Be sure to follow us on Facebook at
www.facebook.com/billingspetroleumclub

Visit our website at
billingspetroleumclub.com/membership

The Billings Petroleum Club is located on the 22nd floor of the DoubleTree Hotel at 27 North 27th Street in downtown Billings, Montana.