



# MOR GRATITUDE

## Celebrating 39 Years at Museum of the Rockies

### Happy Retirement Steven B. Jackson, Curator of Art and Photography

Steve has been a bedrock team member at Museum of the Rockies (MOR). Arriving in 1981 on a grant to process the newly acquired Schlechten collection of photography, Steve worked with the then Curator of History to develop the exhibit *Photographers Craft*. In 1984, he became MOR's Curator of Photography, and by 1989, assumed his current role as Curator of Art and Photography.

During his exceptional career, Steve developed MOR's art collection and expanded its extraordinary photo collection that documents the region's rich cultural and majestic landscape. A few of his exhibits include *Artisans Craft: Fine Art of Woodworking*; *Century of African American Art*; and in 2019, his signature show *Light on the Land: The Photographs of Albert Schlechten*.

Steve has been instrumental in pioneering access to the museum's extensive photography database for all to access at [morphotoarchive.org](http://morphotoarchive.org). Online collections include the *Indian Peoples of the Northern Great Plains* photo collection, the *Ron V. Nixon Railroad* photo collection (an impressive 12,000 records), the *Russell Chatham* art collection, the *Henry Martin Rice* photo collection, the *Haberstroh* photo collection, and numerous other important collections.

Over the years, Steve has taught numerous art and photography classes at Montana State University and managed a dedicated crew of volunteers at the museum.

**Museum of the Rockies and our community appreciate Steve for his life-long dedication to MOR and helping to preserve and share our cultural heritage.**

**Thank you, Steve! We wish you the best in your retirement.**