Equipment Allocation by Course Level for UGrad Student Projects *(updated SU 2011)*

The following applies to the equipment students can check out to complete course projects. There are no restrictions on the equipment faculty can use during their classes for demonstration, instruction, or in-class exercises. In the event you would like to demonstrate equipment not typically used for a course, speak with the Technology Coordinator for availability.

	For **NON-LAB** Assignments	Specific Gear Exclusions from **NON-LAB** assignments
100 Level		
102	Sony HDR cx160 video camera plus Libec tripod (on-board audio only)	No other equip.
200 Level		
222-Lighting	ZR900s through PD170s video camera plus Cartoni tripod (on-board audio only)	No other equip.
232-Acting	ZR900s through PD170s video camera plus Cartoni tripod (on-board audio only)	No other equip.
251-Writing		No equip.
252-Editing	Firewire drives and decks, handheld mics	No cameras, shotgun, lavs
253-Directing	ZR900s through PD170s video camera plus Cartoni tripod microphone, Boom pole	No other equip.
254-Sound	DAT, Zoom and HDR recorders, Nagra, mixers, microphones, boom poles or grip	No cameras, lighting,
255-Cinematography	Scoopics, Arri S, B, M AlphaII tripods, Bogen Tripods, Mole Combo kits, Mickey Mole, Arri Max Kits, Light pole, light stand, mid-level video cam, (pd150-170s, dvx-100) 2 C-stands, 1 bounce card	No SRII, Bolex, Arri light kits No HVX, dolly, jib, BBGK No sound gear
261-Prod Design	ZR900s through PD170s video camera plus Cartoni tripod	No other equip.
347-Interdisciplinary Projects I	ZR900s or Elura video camera plus Cartoni tripod Zooms, HDRs, mixers, mics, all sound gear	No other equip.
300 Level All Courses		Mole Combo #5, SRII(a), BBGK, Jib, Arri Kit #1 (Capstone and/or Thesis only gear)
400 level All Courses		Mole Combo #5, SRII(a), BBGK, Jib, Arri Kit #1 (Capstone and/or Thesis only gear)
472/474 Capstone	Quantity and # of production day limits only.	

Hybrid Courses may use the following gear in lab settings ONLY (no field assignments or exercises): Arri SR1, SR2, HDW-700, Underwater lamp, Evo, Phenom, Endeavor, HD Lenses, either jib kits, doorway dollies, microdolly, caselight, Kinos, HMIs, BBGK, 816 or ME-67. This gear is not shared between the two options.

These gear restrictions were put into place by the Equipment Committee

Grad Gear Allocation by course*(Updated SU 2011)*
The following applies to the equipment students can check out to complete course projects. There are no restrictions on the equipment faculty can use during their classes for demonstration, instruction, or in-class exercises. In the event you would like to demonstrate equipment not typically used for a course, speak with the Technology Coordinator for availability.

Courses 510, 515
CAMERAS – Eluras, Scoopics, Arris (M,SB), PD-150, PD-170, DSR-250, DSR-570, V1U
CAM ACCESSORIES – SD lenses, SD Monitors, (sm) slates, Analog and Digital light meters, Endoscope lens
CAM SUPPORT – Bogen Manfrotto 503, 510, 3063, 3066, Bogen Baby legs, Cartoni Alfa II, Beta, High hats, Miller, Lisand, Vinten, Sunpaks, Arri Shoulder Mount, Glide Cam, Bogen Wheel Dolly
EDITING – Hard drives
GRIP – Impact and/or 2 Matthews C-stands, Fog machine, Gobo arm, compact and multi box -grip kits, 42″ light
LIGHTING ACCESSORIES – All light stands, extension cord kits, light poles
LIGHT KITS – Arris, Mole Combos, Pro kit, Ambi kit, DP kit
SOUND ACCESSORIES – Boom poles, baskets
MICROPHONES - handhelds, shotguns 8735b, 66, 80, wired lavs, sound kits, stereo mic kits, shotgun kits, cardioid kit
RECORDERS/MIXERS – Quantity restrictions only
MISC - Fire Extinguisher, V-Mount Battery Charger

Courses 513, 521, 523, 525, 526, 570, 576, 580, 581
CAMERAS- Arri SR1, A1U, Z1U, HVX-200, HD-700
CAM ACCESSORIES– (lg) slate, Changing tents, HD Lenses and Monitors, Underwater gear, color meter, HVX Dump Drive
CAM SUPPORT- Miller-cartoni, **Cartoni C-20**, **O'Connor, and Sachtler may only be reserved for use with SFP cameras**
EDITING – Hard drives
GRIP – 22″ and 52″ Light discs, Road rags, microdolly, ABC Jib/Ronford
LIGHTING ACCESSORIES – – Dimmer Kit
LIGHT KITS – Scoops, Broads, C-Clamp totas, Cool-Lux, L-Light, Mickey Mole, Case light, HMI,
SOUND ACCESSORIES – – Parabolic mic holder
MICROPHONES - – km-100, wireless lavs, all mixers
RECORDERS/MIXERS – Quantity restrictions only
MISC - – Blind, Field Safety Kit, Walkie Talkies

Courses: 590
CAMERAS- Quantity restrictions apply
CAM SUPPORT – Quantity restrictions apply
EDITING – – HD deck (time restriction applies)
GRIP – Quantity restrictions apply
LIGHTING ACCESSORIES – Quantity restrictions apply
LIGHT KITS – Arri kit #1, Mole Combo kit #5, Quantity Restrictions Apply
SOUND ACCESSORIES – Quantity restrictions apply
MICROPHONES - me-67, 816 shotgun, Quantity restrictions apply
RECORDERS/MIXERS – Quantity restrictions only
MISC - Quantity restrictions only

ADDITIONAL NOTES

****Hybrid Courses** may use the following gear in faculty supervised lab settings ONLY (no field assignments or outside-of-lab exercises): Arri SR1, SR2, HDW-700, Underwater lamp, Evo, Phenom, Endeavor, HD Lenses, either jib kits, doorway dollies, microdolly, caselight, Kinos, HMIs, BBGK, 816 or ME-67. This gear is not shared between the two options.

**Use of Underwater gear requires acquiring dive certification in advance, and an additional Amphibico workshop.

**Equipment limited in quantity and in high demand will not be available for checkout for extended periods of time (More than 7 consecutive days). This includes but is not limited to Jibs, Dollies, Hard Disc Recorders, and any kit in HIGH demand. Checkout reserves the right to shorten this time period on any item at any time during the semester to accommodate labs, course assignments, and other students.

These gear restrictions were put into place by SFP Options Coordinators and Faculty Spring 2010