

Graduate Level Gear Reservation Form

Grayed out = Equipment Checkout use

Date/Time Course/section#

Limit 1 each Unless otherwise noted

Camera	#	Intl
Film Camera <input type="text"/>		
or <input type="text"/>		
Video Camera <input type="text"/>		

Cam Accessories

Clap Slate	<input type="radio"/> Small	<input type="radio"/> Large		
Monitor	<input type="radio"/> SD	<input type="radio"/> @HD		
Film Changing Meters	<input type="radio"/> Tent	<input type="radio"/> Table		
SDLens 2 max	<input type="radio"/> An	<input type="radio"/> Dig	<input type="radio"/> Color	
@ HDLens (2)	<input type="radio"/> 15x	<input type="radio"/> 20x	<input type="radio"/> 36x	
	<input type="radio"/> 13x	<input type="radio"/> 15x	<input type="radio"/> 17x	<input type="radio"/> 36x
	<input type="radio"/> Aspheron	<input type="radio"/> Endoscope		
Other	<input type="radio"/> @ HVX Dump Drive			
@UW Gear	<input type="text"/>			

Cam Support

<input type="radio"/> Arri Shoulder Mount (M,SB)		
<input type="radio"/> Bogen Wheel Dolly		
<input type="radio"/> Glide Cam	<input type="radio"/> High Hat	

Cam Support/Tripods

Cam Support <input type="text"/>		
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Editing

Decks/Drives <input type="text"/>		
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@=must be 2nd year Grad or above for field assignment use

Grip

Light Disc <input type="text"/>		
C-Stands <input type="text"/>		
<input type="text"/> Gobo Arm (max 2)		
<input type="radio"/> @ ABC Jib/Ronford Sticks		
@ Road Rags <input type="text"/>		
Grip Kit <input type="text"/>		
<input type="radio"/> Fog Machine		
<input type="radio"/> @ Microdolly		
<input type="radio"/> Blue Scrn	<input type="radio"/> Green Scrn	

Lighting Accessories

<input type="radio"/> @ Dimmer Kit		
EXT Cord Kit <input type="text"/>		
Light Stands <input type="text"/>		
Light Poles <input type="text"/>		

No 2 light kits of the EXACT same kind will be reserved

1st yr max = 2 kits max + 1 single
 2nd yr max = 5 kits max + up to 2 singles
 3rd yr max = 4 kits + up to 2 singles

Lighting

(SM) Light Kits <input type="text"/>		
(med) Light Kit <input type="text"/>		
(LG) Light Kits <input type="text"/>		
@ Single Lights <input type="text"/>		

Producer <input type="text"/>
GID # <input type="text"/>
Phone Number <input type="text"/>
Pick-up mm/dd/yy <input type="text"/>
Drop-off mm/dd/yy <input type="text"/>

Sound Accessories

<input type="radio"/> Boom Basket		
<input type="radio"/> Boom Pole		
<input type="radio"/> @ Parabolic Mic Holder		

Mics, Mixers, Recorders

Handheld Mics <input type="text"/>		
Lavaliers <input type="text"/>		
Sound Kits <input type="text"/>		
@Sound Mixers <input type="text"/>		
Recorders <input type="text"/>		

Misc.

<input type="radio"/> Walkie Talkies (set of 2)		
<input type="radio"/> V-mount Charger		
<input type="radio"/> Fire Extinguisher		
<input type="radio"/> @ Field Safety Kit		
<input type="radio"/> Shooting Blind		

Thesis Film only

limit 1

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<input type="radio"/> Mole Combo #5			<input type="radio"/> ME-67		
<input type="radio"/> Arri Light kit #1			<input type="radio"/> 816		