

QUENTIN TARANTINO & THE CINEMA OF COOL

PROFESSOR LUCIA RICCIARDELLI

SUMMER 2015 (2ND HALF SESSION) - MW 12:30-16:05 – VCB 182



FASCINATED WITH POP CULTURE ICONS AND IMAGES OF “COOLNESS,” QUENTIN TARANTINO IS ATTRIBUTED WITH DEVELOPING ONE OF THE MOST EXCITING AND ORIGINAL STYLES OF CONTEMPORARY FILMMAKING. THIS COURSE FOCUSES ON HOW HIS FILMMAKING WORK HAS HELPED DEFINE THE ART OF CINEMA AT THE TURN OF THE TWENTY-FIRST CENTURY. TARANTINO’S FILMS WILL BE ANALYZED IN TERMS OF THEME, STRUCTURE AND CINEMATIC TECHNIQUE. SPECIAL ATTENTION WILL BE GIVEN TO TARANTINO’S ADOPTION OF THE "COOL GAZE" AS A WAY OF SHOCKING AND UNDERMINING BOTH SOCIAL AND MAINSTREAM FILMIC CONVENTIONS.